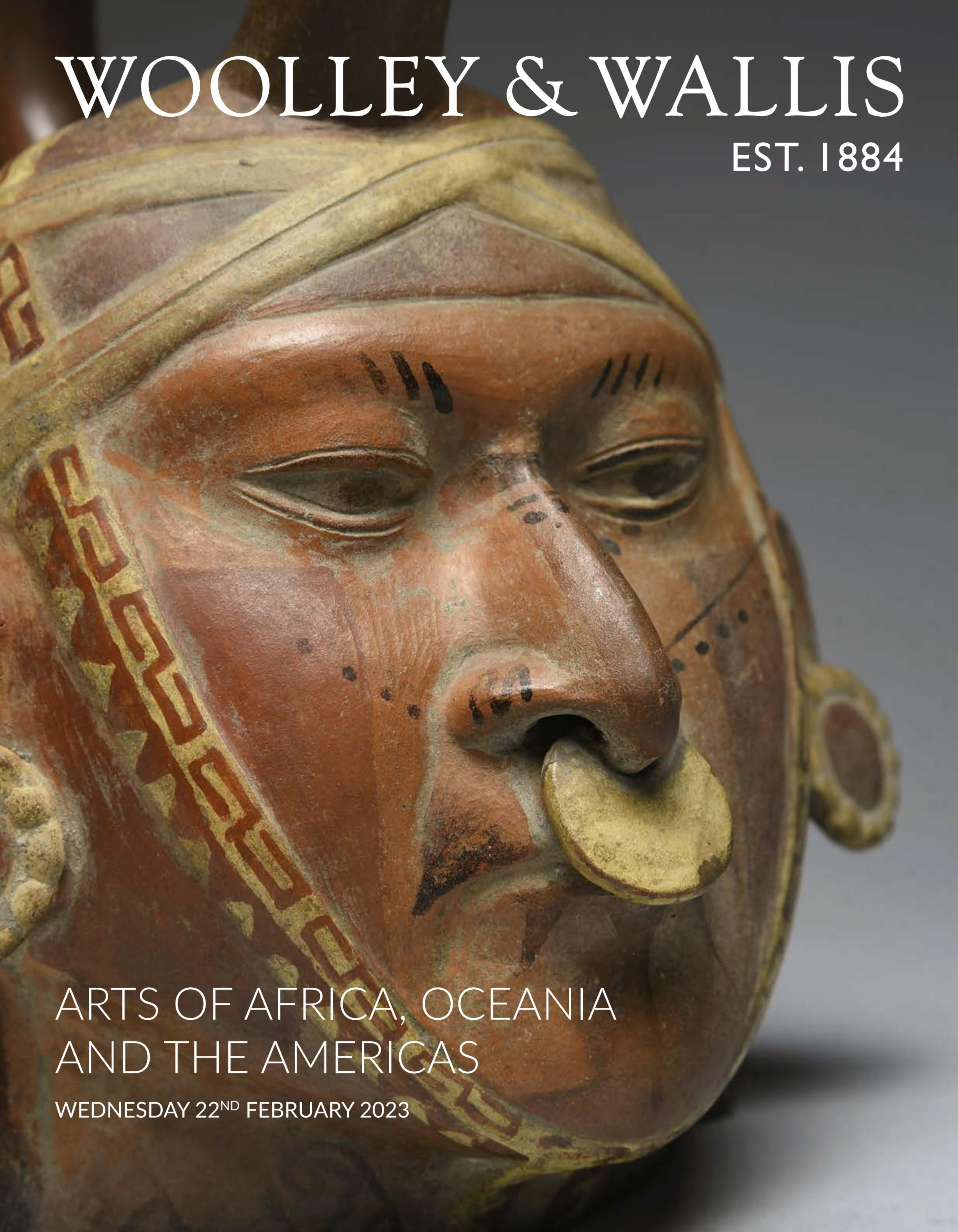




WOOLLEY & WALLIS

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ARTS OF AFRICA, OCEANIA
AND THE AMERICAS

WEDNESDAY 22ND FEBRUARY 2023

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ARTS OF AFRICA, OCEANIA AND THE AMERICAS

WEDNESDAY 22ND FEBRUARY 2023
10.00AM

at our Castle Street Salerooms, SP1 3SU

VIEWING WILL TAKE PLACE AT OUR CASTLE GATE GALLERY

Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX

Saturday 18th February	10.00am – 1.00pm
Monday 20th February	10.00am – 4.00pm
Tuesday 21st February	10.00am – 4.00pm
Wednesday 22nd February	9.00am – 11.00am



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IMPORTANT CHANGES TO OUR BIDDING PROCEDURE

Owing to the recent introduction of Money Laundering Regulations, clients wishing to bid in this auction are likely to be asked to provide two forms of identification. This applies to both new and existing clients

BUYER'S PREMIUM

Each lot is subject to a Buyer's Premium of 25% plus VAT

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Requests for telephone bids cannot be accepted after 5pm on Tuesday 21st February

CONDITION OF LOTS

All lots in this catalogue are made of wood unless otherwise stated. The condition of lots is not stated in the catalogue descriptions. Reports on condition may be available on request. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults

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Please call 01722 446950 or 01722 424500 to make an appointment to collect from our warehouse, Unit 1B, Castle Gate Business Park, Old Sarum, Salisbury, SP4 6QX. Please instruct carriers accordingly and note, the warehouse is closed over weekends

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ILLUSTRATIONS

Front cover: Lot 51 *detail*

Back cover: Lot 23 *detail*

Catalogue £10.00 (£15.00 by post)

INUIT AND THE AMERICAS



1

Three Inuit fish hooks
Arctic

walrus ivory, modelled as fish, inset lead, glass beads and baleen with metal hooks, pierced towards the tails, 4.5cm, 7cm and 7.1cm long. (3)

£600-800



2

An Inuit fishing lure
Arctic

marine ivory, carved as a fish with counterweight holes and pierced at the front sides, 7.6cm long.

£300-400

3
An Inuit fish hook
Arctic

marine ivory of a wavy shape with four metal hooks and two attachment holes to top, 11.8cm long.

£300-400

4
An Inuit spike
Arctic

marine ivory, with incised decoration of a zoomorphic head, possibly a wolf or polar bear, with two ring and dots symbols to the underside, 15.7cm long.

£100-200



3



4



5

5
Twenty chromolithographs
from A journey across eastern
Siberia by de Draeger & Co,
Moscow

including depictions of walrus bone Koriak works, sleds, a convent, Lena river scenes, view of Irkutsk, and people from the differing ethnic groups; Koriak, Tungus, Choutcha, ten coloured, each 41.5cm x 55cm. (20)

£800-1,200

λ 6
An Inuit harpoon
Greenland

walrus ivory, wood and sealskin, 68.5cm long.

£100-200



6



7

7
An Inuit model kayak
Greenland
 with a wood frame, sealskin cover and marine ivory mounts,
 61.5cm long.
£100-200



8

8
Two Inuit model kayaks
Greenland and Arctic
 sealskin on wood frames, bone and sinew, the Greenland kayak with harpoon rest and a string of white glass beads,
 63.5cm and 70cm long. (2)
£300-400



9

9
A Northwest Coast zoomorphic adze handle
Canada
 the front carved an animal head with sharp front teeth,
 25cm long.
Provenance
Dr James Spillius, London.
£200-300



11

10
Three pairs of North American moccasins
 including a Sioux child's pair, hide, beads and ribbon, 12cm long, a Cree pair with fur ankles, 22cm long and a Maliseet pair with open beadwork, 23cm long, three Micmac quillwork pieces: pin cushion, watch case and spectacle case, an Iroquois purse, another smaller and a Maliseet floral beadwork sash, 125cm long.
 (12)
£150-250



10

11
A Plains stone headed club
North America
 hide, coloured glass beads, with red paint and a feather,
 62cm long,
 and a pipe tomahawk, with a cast iron blade and a part ribbed shaft with remains of pigment, 48cm long. (2)
£150-200



12

12
An American folding 'penny' knife

the carved wood handle with three animal heads and with circle, dot and linear decoration, the steel blade with a foundry mark and with notches to the top edge, 18th/19th century, 16cm long.

£400-600



13

13
A Columbia River hand maul / pestle
Northwest North America

stone, of bottle form with a 'hat' finial, 19.5cm high, a Salish greenstone maul, *broken*, 18.5cm high, a fragment stone maul, 17.5cm long and a greenstone axe head fragment, 16cm long, on a stand. (6)

£400-600



14

14
A Colima vessel
Mexico

pottery of three spheres and a dog with a spout, 20.7cm high, and an Amlash pottery vessel, with a bird spout, 21cm high.

Provenance
Dr James Spillius, London.

£100-150

15
A Chancay textile
Peru circa 1100 - 1400 AD

camelid fibre decorated two deity figures with outstretched arms and wearing ornate headdresses surrounded by birds and horned animals, 57cm x 121cm, mounted on fabric.

£400-600



15

16
A Paraguay club
Chaco area

with branch nodules and a rounded butt with a reptile skin covered grip, 88cm long.

Provenance
Acquired by the present owners great grandfather in the 19th century, and thence by descent.

cf. The American Museum of Natural History, Catalog No. 40.0/ 1775.

£3,000-5,000



16

THE ROMY REY COLLECTION (PART II)



17

Three Shipibo mask vessels

Peru

earthenware, with painted geometric decoration, one with two spouts and another with two masks, 16cm, 30cm and 38.5cm high. (3)

Provenance

Romy Rey Collection, London.

£300-400



18

A Shipibo bowl

Peru

terracotta, the exterior with painted linear and cross decoration, 36cm diameter.

Provenance

Romy Rey Collection, London.

£150-250

19
Twelve Shibipo vessels

Peru
earthenware, with a cream slip and polychrome linear decoration, five with masks and one with incised decoration, the highest 16.2cm. (12)

Provenance
Romy Rey Collection, London.

£400-500



19



20

20
Twelve Shipibo vessels

Peru
earthenware with painted linear geometric decoration, including four with masks, the largest bowl 20.5cm diameter. (12)

Provenance
Romy Rey Collection, London.

£300-400

21
A Shipibo figural vessel

Peru
terracotta, with painted linear geometric decoration, 30cm high, and three Shipibo mask vessels, 15cm, 17.5cm and 19.5cm high. (4)

Provenance
Romy Rey Collection, London.

£150-200



21



22

22
Three Shipibo vessels

Peru
earthenware with painted linear geometric decoration, 21cm, 26cm and 27cm high. (3)

Provenance
Romy Rey Collection, London.

£300-400



23

23
A Zia olla
New Mexico

earthenware with a white slip and polychrome decorated on two sides with a bird perched in a floral bough, 24cm high.

Provenance
Peter Sloane, London.
Romy Rey Collection, London.

£200-300

24
Three earthenware jars
Southwest North America and Peru

with polychrome decoration, including cacti and flowerheads / suns and one Shipibo with geometric decoration, 25.5cm, 27.4cm and 29.8cm high. (3)

Provenance
Shipibo - by repute Bonhams, London, 14th October 2005, lot 17 - bought back to the UK circa 1900 by the vendor's great aunt's husband.
Romy Rey Collection, London.

£300-400



24



25

25
An Amazon jar
Brazil

earthenware, painted a band of birds and foliate motifs, 26.5cm high.

Provenance
Romy Rey Collection, London.

£100-150

26
A Pueblo canteen
New Mexico

terracotta with a pair of ring handles and a short neck with applied legs and a tail, *feline head missing*, the vessel painted scalloped discs and stepped crosses and circles and dots, 32.5cm high.

Provenance
Acquired on the London art market in the 1980s.
Romy Rey Collection, London.

£200-300



26



27

27

A Shipibo club

Peru

with a bifurcated tip blade with incised geometric decoration and with a knopped terminal, 122.5cm long.

£100-200

28

A Suriname stool

South America

with a navette shape top having carved scrolling and notched decoration, 37cm long, 21.5cm high.

Provenance

Romy Rey Collection, London.

£200-300

29

Two Suriname stools

South America

with carved scroll and notch decoration, one with pierced sides, 26.5cm and 27cm high. (2)

Provenance

Romy Rey Collection, London.

£300-400



28



29



30

Three Suriname stools

South America

one with a navette shape top with chip carved and interlaced carved decoration, 19.5cm high, the other two with incised decoration and inscribed to the underside *Jan Willam Baumil, Paramaribo, Suriname, Juli 1960*, 17.5cm and 19cm high. (3)

Provenance

Romy Rey Collection, London.

£150-250



31
Four Mexican animal masks
 with painted decoration, one with
 inset fibre bristles and one with
 leather ears and tongue,
 21cm, 23.5cm, 28cm and 34cm
 high. (4)
Provenance
Romy Rey Collection, London.
£200-300

31



32
Two Suriname stools
South America
 with carved scroll and pierced decoration,
 29cm and 32.5cm high. (2)
Provenance
Romy Rey Collection, London.
£200-300



33
A Suriname stool
South America
 with painted and scratched decoration,
 21.5cm high, 57.5cm long.
Provenance
Ex Missionary Collection.
Woolley and Wallis, Salisbury, Tribal Art, 22nd September 2020, lot 47.
Romy Rey Collection, London.
£150-250



34
Four Mexican masks
 including a male with a beard and
 moustache, with painted
 decoration, 19cm high, another
 with a moustache, 17cm high, one
 with contorted skin, 20cm high
 and the fourth terracotta on a
 waxed cloth and painted red,
 18cm high. (4)
Provenance
Romy Rey Collection, London.
£200-300

34

35

Six Mexican masks

with painted decoration,
the highest 25cm. (6)

Provenance

Romy Rey Collection, London.

£200-300



35

36

Six Mexican masks

all with painted decoration and two with
applied hair, one Xantolo with pierced head,
brows and chin, on a stand,
the highest 25cm. (7)

Provenance

Romy Rey Collection, London.

£200-300



36

37

Four Guerrero 'devil' masks

Mexico

painted and with cloth, hair, glass beads,
leather and horns,
30cm, 34cm, 37cm and 44cm high. (4)

Provenance

Romy Rey Collection, London.

£300-400



37



38

39

A pair of Kuna figures
San Blas Islands, Panama

male and female with red pigment to the faces and bodies, the female with long hair and carved lines to the arms, 25.5cm and 26.5cm high, on a metal base and two Kuna figure wearing a round hat and a ridged hat, with red pigment to the cheeks, 28cm and 28.5cm high, on a metal base. (6)

Provenance
Romy Rey Collection, London.

£200-300

38

Four Kuna figures
San Blas Islands, Panama

standing, including one wearing a hat and with inset metal eyes and raised on a previously circular base, 21.5cm high, one as a priest with polychrome decoration, 25.5cm high, another wearing a jacket and a bowler hat, with polychrome decoration, 28cm high and one wearing a skirt and a flat headdress, 22cm high, all with metal bases. (8)

Provenance
Romy Rey Collection, London.

£200-300



39



40

40

Six Kuna figures
San Blas Islands, Panama

four with red pigment to the cheeks, the highest 35.5cm, all on metal bases. (12)

Provenance
Romy Rey Collection, London.

£200-300

41

Eight Kuna figures
San Blas Islands, Panama

all standing and with beak like noses, one wearing a tie and rimmed hat and with painted decoration, five with red pigment to the cheeks, the highest 12.2cm high, on metal bases. (16)

Provenance
Romy Rey Collection, London.

£300-500



41



42
A Moche stirrup spout vessel
Peru, circa 200 - 400 AD
terracotta, modelled as a jaguar's head with painted decoration, 29cm high.
Provenance
by repute - Bonhams, London, 3rd October 1990, lot 169.
Romy Rey Collection, London.
£150-250



43
A Moche stirrup spout vessel
Peru, circa 300 - 700 AD
terracotta, modelled as a sitting jaguar with an open mouth, with painted decoration, 25.5cm high.
Provenance
Romy Rey Collection, London.
£200-300



44
A Chavin stirrup spout vessel
Peru, circa 700 - 400 BC
blackware, modelled as a standing jaguar, with incised spots and four claws to each foot, 21cm high.
Provenance
Bonhams, London, 8th April 1997, lot 7 - Estate of Alan Kalenberg, assembled exclusively from New York auctions between 1979-1987.
Romy Rey Collection, London.
£300-400



45
A Moche stirrup spout vessel
Peru, circa 500 - 700 AD
terracotta, modelled as a coiled snake, 19.5cm high.
Provenance
Annie Trotter, London, 24th November 1993.
Romy Rey Collection, London.
£150-250



46

47
Three Chimu stirrup vessels
Peru, circa 1100 - 1400 AD

blackware, including one with two cylinders, 9.5cm high, another double with a seated rotund figure, 15.5cm high and another double with a head having a bifurcated coiffure, and the back with crescents and birds, 14.5cm high. (3)

Provenance
Romy Rey Collection, London.

£150-250

46

A Chimu stirrup spout vessel
Peru, circa 1100 - 1400 AD

blackware, modelled as a fish, the arch with a band of birds and with a monkey at the base of the spout, the underside with an old catalogue entry ?74 Fish-shaped Vessel of black terra-cotta, Ancient Peru RARE, 19cm high.

Provenance
Romy Rey Collection, London.

£200-300



47



48

49
Two Chimu stirrup spout vessels
Peru, circa 900 - 1470 AD

blackware, one modelled as an armadillo and with a bird to the base of the spout, 18cm high and the other as a puma monkey transformation, 22.5cm high, and a Chimu figural vessel, 12.5cm high. (3)

Provenance
Romy Rey Collection, London.

£200-300

48

A Chavin stirrup spout vessel
Peru, circa 700 - 400 BC

blackware, with incised decoration of four stylised heads, 25.5cm high.

Provenance
Bonhams, London, 8th April 1997, lot 8 - Estate of Alan Kalenberg, assembled exclusively from New York auctions between 1979-1987.
Romy Rey Collection, London.

£250-350



49



50

**A Moche stirrup spout vessel
Peru, circa 200 - 400 AD**

terracotta, modelled a deity with jaguar fangs, crab claws, wings and legs to the back, burnished and buff coloured decoration, 22.5cm high.

Provenance

*by repute - Phillips, London, 8th December 1992, lot 159.
Romy Rey Collection, London.*

£200-300



51

**A Moche stirrup spout portrait head vessel
Peru, circa 200 - 600 AD**

terracotta, modelled wearing strapped headgear, a nose disc and ear ornaments, the face with painted decoration, 28cm high.

Provenance

Romy Rey Collection, London.

£600-800



52

**A Moche stirrup spout vessel
Peru, circa 200 - 700 AD**

terracotta, modelled as a sleeping figure with pierced ears and a bag over his shoulder, with painted decoration, 20cm high.

Provenance

Romy Rey Collection, London.

£300-400



53

**A Moche stirrup spout portrait head vessel
Peru, circa 300 - 500 AD**

terracotta, wearing a headdress painted bands of feline animals and steps, 27.5cm high.

Provenance

Romy Rey Collection, London.

*With a Laboratory Ralf Kotalla Thermoluminescence
Report, dated 14 November 2005.*

£150-250



54

54
A Moche stirrup spout vessel
Peru, circa 300 - 700 AD
 terracotta, the top modelled a couple in an erotic pose, with painted decoration, 11.5cm high.

Provenance
 Romy Rey Collection, London.

£200-300

55
Two Moche stirrup spout vessels
Peru, circa 300 - 600 AD
 earthenware, with paint decoration, including two birds feeding from a bowl and two mythical beasts, 23cm and 28.5cm high. (2)

Provenance
 Romy Rey Collection, London.

£300-400



55



56

56
Two Moche stirrup spout vessels
Peru, circa 100 - 500 AD
 terracotta, one modelled as a seated figure holding a bowl, 22cm high and the other with a figure sitting on a step, 22cm, high. (2)

Provenance
 Seated figure with bowl -
 Annie Trotter, London,
 16th December 1993.
 Romy Rey Collection,
 London.

£150-200



57

57
A Moche vessel
Peru, circa 400 - 600 AD
 terracotta, modelled as a seated figure with an owl mask, with painted decoration, previously with a stirrup spout, with a hand written label to the base including *Lawrence 1938 5¹*, 19.5cm high, and a Moche owl stirrup spout vessel, 20.5cm high. (2)

Provenance
 Romy Rey Collection,
 London.

£200-300

58
A Chimu stirrup spout double vessel
Peru, circa 1100 - 1400 AD
 modelled as a circular pyramid with steps to a temple with a priest figure in the recess, with painted decoration, 21.5cm high.

Provenance
 Bonhams, London,
 28th December 2014,
 lot 345 part.
 Romy Rey Collection,
 London.

£150-250



58

59

A Maya stucco head
Mexico, circa 250 - 750 AD

the finely modelled face with a roughly modelled headdress,
with a white slip,
29cm high, on a porphyry plinth. (2)

Provenance

Max Willborg, Stockholm, Sweden. (1933 - 2001)

Christie's, Amsterdam, Tribal Art, 11 December 2001, lot 280.

Woolley and Wallis, Salisbury, Tribal Art, 19 June 2014, lot 1031.

Romy Rey Collection, London.

£800-1,200



59

60

A Nayarit seated female figure
Mexico, circa 100 BC - 250 AD

pottery, with a linear incised coiffure and wearing earrings, with slit eyes
and an open mouth, wearing a double strand necklace and with nodules
to the tops of the arms, the face and body with an orange slip,
42.5cm high.

Provenance

Harry and Elinor Lynn Collection, US, acquired from the Hokin Gallery, Palm
Beach, Florida, 9 January 1975.

ArtAncient Limited, Cambridgeshire, 12 November 2014.

Romy Rey Collection, London.

£600-800



60

61

A Moche vessel
Peru, circa 100 - 700 AD

earthenware, painted warriors / deities, a bird and animals,
17.5cm high.

Provenance

Romy Rey Collection, London.

£100-200



61



62

62

An Olmec style serpentine mask

with a relief carved brow, curved slit eyes and a were-jaguar mouth, pierced through the ears and the top sides, 18cm high, with a wood stand. (2)

Provenance

Woolley and Wallis, 3rd March 2012, lot 807.

Romy Rey Collection, London.

£600-800

63

An Atlantic Watershed figural pendant

Costa Rica, circa 300 - 500 AD

jade, pierced through the neck for attachment and with a ridge to the back,

12cm high,

and a Guanacaste Nicoya axe god pendant, greenstone, pierced though the neck for attachment, 13.5cm long. (2)

Provenance

Banks - Primitive Inc., Maryland, USA, 30th September 1994.

Romy Rey Collection, London.

£300-400

64

Two Atlantic Watershed figural pendants

Costa Rica, circa 300 - 500 AD

jade, both pierced through the neck for attachment and with a central ridge to the back,

14.5cm and 15cm long. (2)

Provenance

Banks - Primitive Inc., Maryland, USA, 30th September 1994.

Romy Rey Collection, London.

£400-600



63



64

65

**Two Atlantic Watershed figural pendants
Costa Rica, circa 100 - 500 AD**

jade, both pierced through the neck for attachment, the larger male figure with carved symbols to the chest and with two ridges to the back, 9.9cm and 9cm long. (2)

Provenance

Banks - Primitive Inc., Maryland, USA, 30th September 1994.

Romy Rey Collection, London.

£400-600



65

66

Two Atlantic Watershed Region axe-god pendants

Costa Rica, circa 100 - 300 AD

jade, the smaller with a ribbed headdress and two suspension holes, the other with a single hole and a vertical rib to the back, 9.2cm and 12cm high, and a nephrite axe blade pendant, 7.7cm long. (3)

Provenance

Phillips, London, Antiquities and Tribal Art, 10th July 1986, lot 120 and 121, according to which all three pieces were found in the Reventazon area.

Romy Rey Collection, London.

£300-500



66

67

Six Costa Rican stone zoomorphic pendants

including a frog, 3.7cm long, a bird drilled through the neck for suspension, 7.2cm high, an animal head, 3.5cm long, two reclining animals, 3.5cm and 4cm long one with a crested head, 6.8cm high. (6)

Provenance

Romy Rey Collection, London.

£150-200



67

68

**An Atlantic Watershed figural pendant
Costa Rica, circa 300 - 500 AD**

with suspension holes through the front of the neck, 9.3cm high,

two Guanacaste Nicoya greenstone avian pendants, circa 300 - 500 AD, pierced through the neck for suspension, 10.8cm and 12.8cm high, an Atlantic Watershed jade pendant, circa 300 - 500 AD, having a shaped end and with incised linear decoration, drilled through the top for suspension, with a rib to the back, 11.6cm wide and a Costa Rican mottled stone avian pendant, drilled through the neck, 8.5cm high. (5)

Provenance

First four - Banks - Primitive Inc., Maryland, USA, 30th September 1994.

Mottled stone avian - Bonhams, sale 17089, lot 441.

Romy Rey Collection, London.

£600-800



69

69

**Seven Guanacaste Nicoya pendants
Costa Rica, circa 100 - 500 AD**

jade, with avian or figural representation and one with two horizontal bands, five with a rib to the back, 5cm - 8.2cm long. (7)

Provenance

Five - Banks - Primitive Inc., Maryland, USA, 30th September 1994.

Romy Rey Collection, London.

£300-400



68

70

70

**Four Costa Rican pendants
circa 100 - 500 AD**

including a jade double headed alligator, with two suspension holes and a rib to the back, 12.2cm long, a grey stone figural pendant, drilled through the neck and with a rib to the back, 13.5cm long, a cream coloured and flecked stone plain pendant with two suspension holes, 12.7cm long and a brown stone figural pendant with two suspension holes, 9.5cm long. (4)

Provenance

Banks - Primitive Inc., Maryland, USA, 30th September 1994.

Romy Rey Collection, London.

£300-400



70



71



72

71
A Maya jade amulet
Mesoamerica, circa 250 - 750 AD
carved as a figure with arms to the chest, pierced through the neck for attachment, 4.5cm high.

Provenance
Given to the previous owner by Daniel Oduber Quiros, President of Costa Rica (from 1974 - 1978) from his private collection of Pre-Columbian artefacts.
Woolley and Wallis, Tribal Art, 1st March 2017, lot 51.
Romy Rey Collection, London.

£200-300

72
A Mexican blue jade pendant
carved a Mayan figure wearing a feather headdress, the sides pierced for suspension, 11.5cm long.

Provenance
Woolley and Wallis, Tribal Art, 19th July 2014, lot 1034.
Romy Rey Collection, London.

£300-400

73
A Linea Vija figural pendant
Costa Rica, circa 300 - 700 AD
jade, the figure holding a staff and standing on an animal, 9.2cm high, a Mayan jade pendant, circa 600 - 800 AD, carved a figure to both sides and with three suspension holes, 6cm long and a Guanacaste Nicoya jade avian pendant, circa 100 - 300 AD, 10.2cm long. (3)

Provenance
Banks - Primitive Inc., Maryland, USA, 30th September 1994.
Romy Rey Collection, London.

£400-600

74
A Maya pendant
Guatemala, circa 400 - 900 AD
jade, carved a central bust and one to each end, drilled through the top for suspension, 7.5cm wide.

Provenance
The Lands Beyond, New York, 14th March 1992, with certificate of authentication.
Romy Rey Collection, London.

£400-600

75
A collection of eight South American cloak pins ttipquis
Peru or Bolivia
silver coloured metal, one engraved a double headed eagle and leafage with an applied green glass bead and hung with two chains, with a plate and spoon pendants, with an applied pin to the back of the bowl, 31.5cm long, five with engraved foliage and birds, one with mounted cut paste beads, and a pair with plain bowls. (8)

Provenance
Romy Rey Collection, London.

£300-400



73



74



75



76

76
A Quimbaya gold nose ornament and a circular boss

Colombia, circa 300 - 1000 AD

both with punch beaded borders, 6.5cm wide and 3.5cm diameter, 22g., with a hand written card box inscribed *Province of Antiagua N G., Gold ornaments found in an Indian Tomb - or "Guaca" on the Alto de Puissra near Abejorral. Supposed to be an ear ring nose piece + an eye ornament., with an envelope addressed to Mess: ... Illingworth & Co., Bogota. 9 and dated 15 May 1840. (4)*

Provenance

Bonhams, London, Tribal Art, 20th July 2005, lot 1.

Romy Rey Collection, London.

£500-800

77
A Chiriqui pendant

Costa Rica, circa 1000 - 1500 AD

gold alloy, of a standing male figure with an eagle mask, and with an attachment loop to the back, 8.5cm high, 67.9g.

Provenance

Bonhams, London, 24th May 2016, lot 28. Family collection in UK since circa 1920 at least.

Romy Rey Collection, London.

£1,500-2,000



77



78
A pair of Naga cuffs

Nagaland

woven fibre with applied cut cowrie shells, 26.5cm long, and a Naga brass coil bracelet, with incised linear decoration, 11cm long. (3)

Provenance

by repute - Christie's, London, 26th March 1985 lots 301 and 302.

Romy Rey Collection, London.

£100-150



79
A Naga man's apron

Nagaland

cloth with applied cut cowrie shells and a metal disc, 42cm long.

Provenance

Christie's, London, Tribal Art, 24th June 1996, lot 30 part.

Romy Rey Collection, London.

£150-200



80

λ 80

**A Naga headdress
Tangkhul Group, Nagaland**

the woven fibre cap with two bands having inserted tubes with large tail feathers of a Great Indian Hornbill and smaller chicken feathers, with a pair of side discs decorated with red kafferboom seeds and white Job's Tears seeds and horse hair, the front with an applied circular brass disc with linear, dot and circle decoration, with a conforming arch shape face ornament,
108cm high (excluding the horse hair.)

Provenance
Romy Rey Collection, London.

*cf. Julian Jacobs. The Nagas, Hill Peoples of Northeast India, 1990, p.229.
Sotheby's, New York, The Collection of Allan Stone: African, Oceanic, and Indonesian Art - Volume One, 15 November 2013, lot 35.*

CITES A10 certificate no. 621543/01.

£600-800

81

**A Naga carved head
Nagaland**

with glass bead inset eyes and fibre teeth,
15cm high,
two Naga carved wood heads, one with painted dots, a carved bone head, two brass head pendants, a brass double head pendant and a brass quadruple head pendant, all Naga. (8)

Provenance
Romy Rey Collection, London.

£300-400

82

**Two Naga monkey skulls
Nagaland**

with fibre bindings,
14cm long,
and a smaller monkey skull with mother of pearl disc eyes, on a wood mount hung with mother of pearl and twisted wire pendants, 16.5cm long. (3)

Provenance
Romy Rey Collection, London.

£200-300

λ 83

**A Sepik River armband
Papua New Guinea**

turtlesell with engraved decoration and with a woven fibre mount modelled as a crocodile,
20cm long,
and a smaller turtlesell bracelet with a woven fibre and shell mount, 6.5cm long. (2)

Provenance
Romy Rey Collection, London.

£200-300

84

**A Naga hat
Nagaland**

woven fibre with a dyed hair crest, a pair of boar's tusks and a pair of sliced horn horns,
28cm high.

Provenance
Romy Rey Collection, London.

£150-250



81



82



83



84

85

A Ewe couple

Togo

of a standing male and a mother with child on a separate stool, with white and black pigment, 29cm and 26cm high, five Ewe female figures, a Fante figure and a Nigerian female figure, four on bases. (14)

Provenance

Romy Rey Collection, London.

£200-300



85

86

Nine colon figures

West Africa

including Baule, Ewe, Ashanti and Yoruba, with painted decoration, the highest 29.5cm, one on a stand. (10)

Provenance

Romy Rey Collection, London.

£200-300



86

87

A pair of Ewe twin figures

Togo

male and female with painted decoration, 17cm and 17.6cm high, on wood bases, five Ewe doll, mounted as twins and triplets, a Ewe figure on a metal base, a seated figure playing a drum with painted decoration and two Senufo seated figures, the larger painted. (16)

Provenance

Romy Rey Collection, London.

£200-300



87



88

88

**A Fante Asafo flag
Ghana**

cotton, with the Union Jack to one corner embroidered and with a cockerel and another bird with a swarm of seven bees and No. 1 above, 94cm x 134cm.

*Provenance
Romy Rey Collection, London.*

£300-400



89

89

**A Fante Asafo flag
Ghana**

cotton, applique decorated with a Union Jack to one corner and a figure wearing pants and holding a gun with a double headed goat, 91cm x 140cm.

*Provenance
Romy Rey Collection, London.*

£200-300

90

**A pair of Ewe standing figures
Togo**

male and female with worn features, 19cm and 19.5cm high, on metal bases, five Ewe figures, including one wearing shorts and sandals and with glass beads, two on bases, a Tanzanian head with glass bead eyes and a Guro painted passport mask. (14)

*Provenance
Romy Rey Collection, London.*

£200-300



90

91

A Mbala figural mortar
Democratic Republic of the Congo

carved a standing drummer with a long swept back coiffure and with a well used mortar above,
46cm high, on a base.

Provenance

Loudmer, Paris, Arts Primitifs, 9 Dec 1989, lot 124.

Romy Rey Collection, London.

£800-1,200



91

92

Two Fante dolls
Ghana

both with tufts of hair and applied brass tacks, the backs and sides of the heads with carved geometric decoration, the bodies with either square or diamond shaped relief symbols, with remains of white pigment,
33.5cm and 32.5cm high. (2)

Provenance

Romy Rey Collection, London.

£600-800

93

A Yoruba gelede mask
Nigeria

with a high forehead, scroll top ears, navette eyes with square apertures, pierced nostrils and open mouth with full lips and a small chin, with vertical cheek scarifications, with a channeled and pierced edge for attachment, with a red pigment,
16.5cm high, on a stand. (2)

Provenance

Loudmer, Paris, Arts Primitifs, 9 December 1989, lot 224.

Romy Rey Collection, London.

£300-400



93



94

94

A Pende mask

Democratic Republic of the Congo

with an applied fibre coiffure and pierced eyes and nostrils and with bared teeth, with remains of a yellow and white pigment and with burnished details, 29cm high, on a stand. (2)

Provenance

Romy Rey Collection, London.

£150-250

95

A Baule rams' head mask

Ivory Coast

with curved horns and a section of hide applied with copper pins and with a copper staple below, with vertical eyes having pierced eyelets for the wearer to the sides of them and with further copper pins under the mouth, with traces of black and white pigment, the back with two holes for a teeth bar and with square holes above for attachment, 26cm high, on a stand. (2)

Provenance

Romy Rey Collection, London.

£300-400

96

A Montol standing male figure

Nigeria

with a flat disc coiffure and an elongated face, with flat shoulders and arms to the side with hands forward and on bent knees, with red linear pigment, 50.5cm high, on a base.

Provenance

Romy Rey Collection, London.

£600-800

97

A Teke male power figure

Democratic Republic of the Congo

with a cap-like coiffure and vertical linear scarifications to the face and with a beard, the body covered in composite material including a cowrie shell and a metal shard, with a fibre binding, 28cm high, on a base. (2)

Provenance

Romy Rey Collection, London.

£200-300



96



95



97



98

98

A Mossi karanga mask

Burkina Faso

the face with incised outline triangles and fibre bindings, the curved horn crest pierced at the tip, the back with remains of black, white and red pigment, 102cm high, on a stand. (2)

Provenance

Romy Rey Collection, London.

£400-600



99

A Mumuye standing female figure

Nigeria

with an oval face with a triangular nose and pursed lips, linear scarifications and circle eyes with pigment, with a large pair of ears, with bent arms to the side, 39.8cm high, on a perspex base.

Provenance

Romy Rey Collection, London.

£200-300



100

100

An Ashanti akuaba doll

Ghana

with a pierced head and the ends of the arms, the back of the base with inscribed white collection number B145A, 23.5cm high, on a perspex base. (2)

Provenance

Romy Rey Collection, London.

£200-300



101



102



103



104



105



106

101

Five Baule figural catapults Ivory Coast

all painted, the yellow one with incised initials KKR, the highest 23.5cm, all on bases. (5)

Provenance
Romy Rey Collection, London.

£100-200

102

A Lobi stool Burkina Faso

40.5cm high.

Provenance
Romy Rey Collection, London.

£200-300

103

A Makonde helmet mask Mozambique

with a raised circle to the top of the head and with an open mouth, 20cm high, on a stand. (2)

Provenance
Romy Rey Collection, London.

£150-250

104

A Mende helmet mask Sierra Leone

janus with aluminium mounts and two animal teeth, 38.5cm high.

Provenance
Romy Rey Collection, London.

£200-300

105

A Ewe power figure Togo

the female figure sitting on a stool, with an open back coiffure and with a smaller female figure on her head, with encrusted libations, 70cm high.

Provenance
Romy Rey Collection, London.

£100-150

106

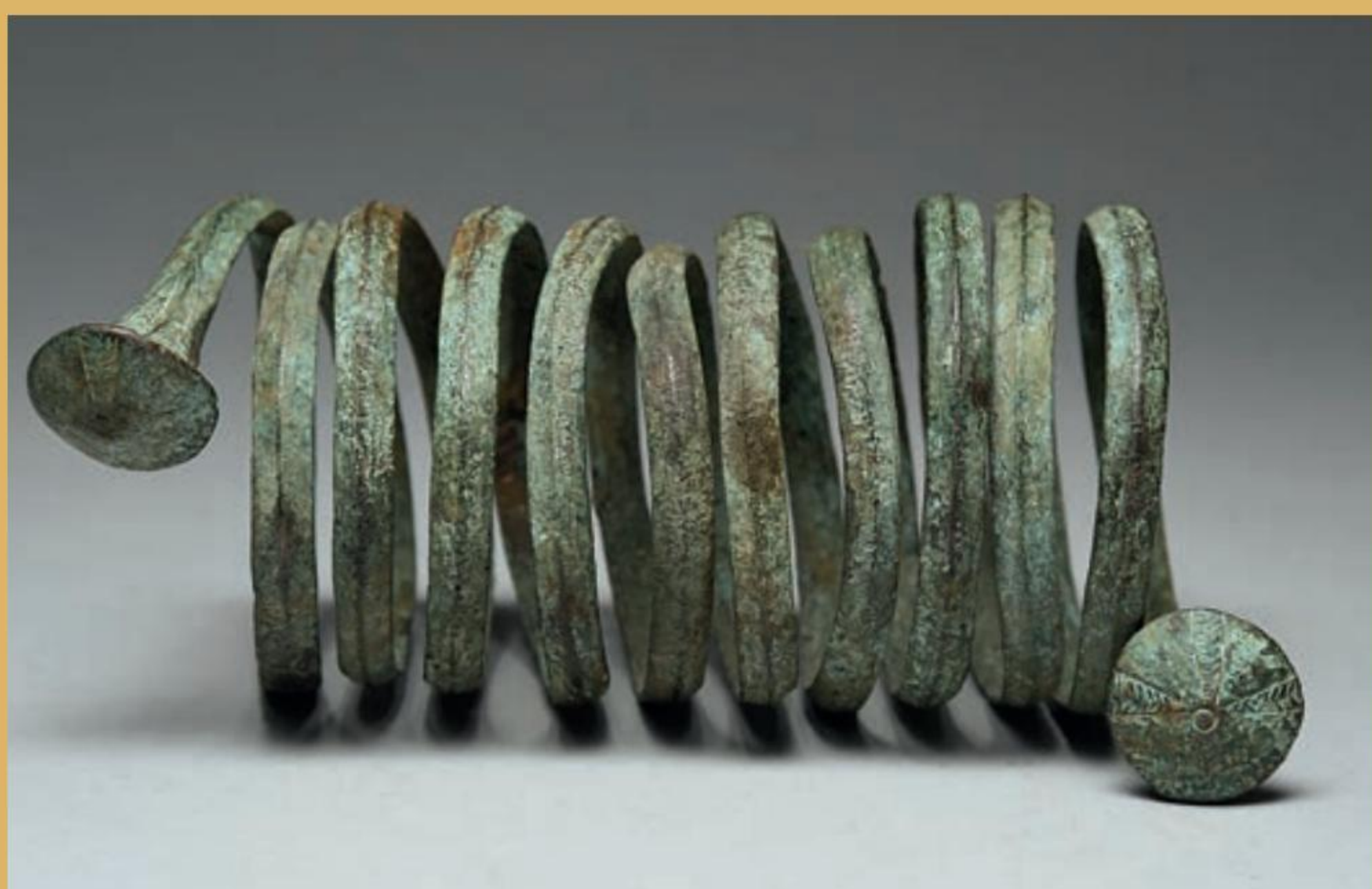
A Congo mask

with elliptical eyes, scarifications and an open mouth, 34cm high, on a rod support with a weighted metal base, 156cm high together.

Provenance
Romy Rey Collection, London.

£100-150

AFRICA



107
An Igbo currency
Nigeria
bronze with incised chevrons to the ends,
23cm long.
£200-300



108
Two Katanga currency crosses
Democratic Republic of the Congo
cast copper,
24cm wide. (2)
£100-150



109

109
Five Afo currencies
Nigeria

iron of hoe form,
52cm, 56cm, 59cm, 63cm and 97cm, all
on stands. (5)

£1,500-2,500



110
Three Ga'anda currencies wanshipta
Nigeria

iron, with incised linear decoration to
one side, one with a scrolled end and
the other two with spearhead points,
72cm, 74cm and 78cm long. (3)

£300-400

111
Two Mumuye currencies
Nigeria

iron,
59cm and 72cm long, on stands. (4)

£150-250



111

110



112
Four Mumuye currencies
Nigeria

iron, including a spoon type, 61cm long, a torque type, 39.5cm high, a four coil type with incised linear decoration, 51cm long and a double coil, with incised decoration to one side, 25cm wide. (4)

£300-400



113
Two Nigerian currencies

coiled and bound iron, 18cm high, a Lobi iron triple head snake currency, 25cm long, two wire currency bangles, a Yoruba bronze tapper bell, 20cm long and a Yoruba cast bronze lid, 12cm diameter. (7)

£150-250



114
Four West African currency bangles

bronze, two with linear and circle decoration and another with rope textured ends, the widest 14cm, and three West African brass spherical counter weights with incised linear and stamped circle decoration, the largest 6cm diameter. (7)

£300-400



115
A Topoke currency liganda
Democratic Republic of the Congo

iron with linear decoration to left side of each face, 170cm high, mounted in a base.

Provenance

Woolley and Wallis, Salisbury, 19th September 2019, lot 1946.

£150-200



116
Four Rendille headrests
Kenya
 tripod, one with a leather loop handle and one with scorched linear decoration, the longest 54cm. (4)
£500-800

116

117
A Karamajong headrest
Kenya
 with a leather support, 16cm high, and three other headrests, Kenya and Somalia. (4)
£200-300



117



118
Six Ethiopian headrests
 three with incised decoration and one with aluminium mounts, 15cm - 17.5cm high. (6)
£250-350

118

119
Six African headrests
Kenya, Somalia and Ethiopia
 including Karamajong with a leather stretcher and aluminium repair, 17.7cm high, two Boni, one with engraved geometric decoration, 17.5cm high, two Kaara with engraved decoration and leather and wire handles, 14.5cm and 18.5cm high and Turkana with metal rivet inlay and an aluminium handle, 18.5cm high. (6)
£200-300



119



120

A Makonde helmet mask

Mozambique

with an open mouth and wearing a helmet with chin strap, with pigment and with applied hair to the back and side burns,

21.5cm high.

£200-300



121

A Salampasu mask

Democratic Republic of the Congo

with orange and black pigment, 14.5cm high.

Provenance

Barrister's Gallery, New Orleans, 1990.

£300-400



122

A Mende helmet mask

Sierra Leone

the quadrilobed coiffure with a four legged vessel surmount with a slit top cover, 41cm high.

Provenance

Field collected by the present owners father's in the early 1940s whilst working in the Agricultural Office in Sierra Leone.

£300-400



123

A Makonde helmet mask

Mozambique

with inset hair to part of the head and with raised scarifications to the face, the open mouth with filed teeth, 22cm high.

£200-300



124

124

**A Mumuye figure
Nigeria**

with pigment,
37cm high, on a stand,
a Fante female doll, with a bead
necklace, 42.3cm high, a Lobi staff,
carved a seated male figure and a
seated pregnant female above a
boar, 53cm high, on a stand and a
Baule staff, with a female figure
finial and knopped shaft, 41cm
long, on a stand. (8)

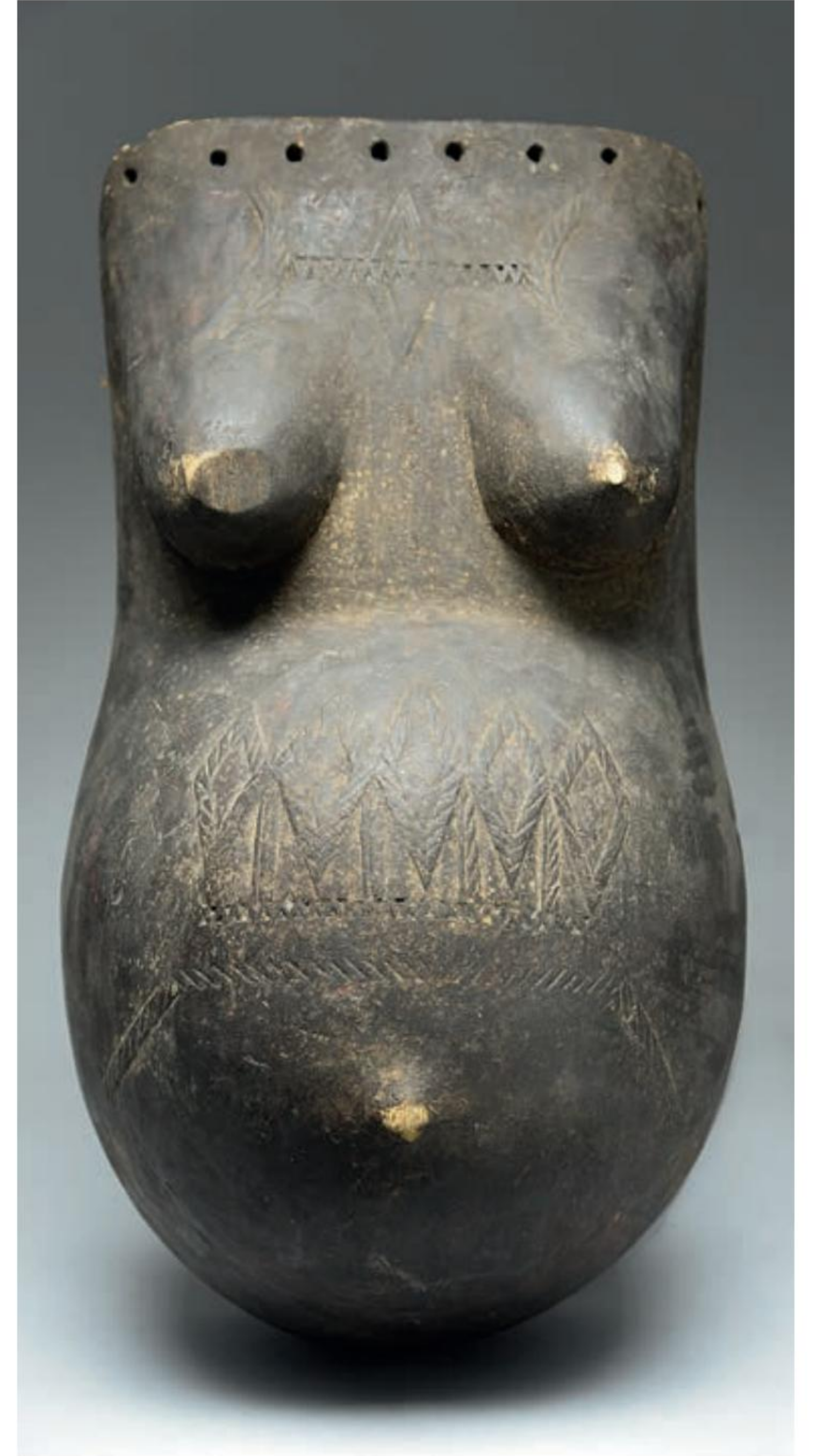
£200-300

125

**A Makonde body mask
Mozambique**

with relief carved scarifications,
55cm high.

£100-200



125

126

**A pair of Yoruba Ibeji figures
Nigeria**

male and female, with glass beads
and cowrie shells,
26cm and 25.5cm high,
a Baule catapult, 19cm high, on a
stand and sixteen carved stone
currencies modelled as cowrie
shells. (20)

£200-300



126

127

**A Dan mask
Ivory Coast**

with traces of blue pigment and
orange paint,
22.5cm high.

*Provenance
by repute*

Ex Zachary Freare, USA.

Ex Arte Primitivo, USA.

Ex Swiss Collection.

£300-400

128

**Five Baule standing figures
Ivory Coast**

three female and two male, all with
hands placed on their abdomens,
four with pigment decoration and
one with a cloth wrapped coin and
white glass bead waist band,
22cm, 25.5cm, 29.5cm, 33cm and
34.7cm high, two on stands. (7)

£400-600



128



127



130

129

**Four Lobi figures
Burkina Faso**

including a seated female, 18cm high, on a base, a couple, 24.2cm high, on a base and a pair of seated male and female figures, on highback chairs, 14.5cm high. (6)

£200-300

130

**A Makonde body mask
Mozambique**

with red and black pigment, 46cm high.

£200-300

131

**A Makonde stopper
Mozambique**

carved as a human head, 9.5cm high, on a stand, a Baule catapult, 18cm high, on a stand, a Kwere doll, 14.2cm high, a Lobi standing male figure, 17.7cm high, on a stand, a Bwa mask amulet, 9.3cm high and a Fante standing female figure, 16cm high. (9)

£200-300

132

**A Dan mask
Ivory Coast**

23cm high.

£200-300

133

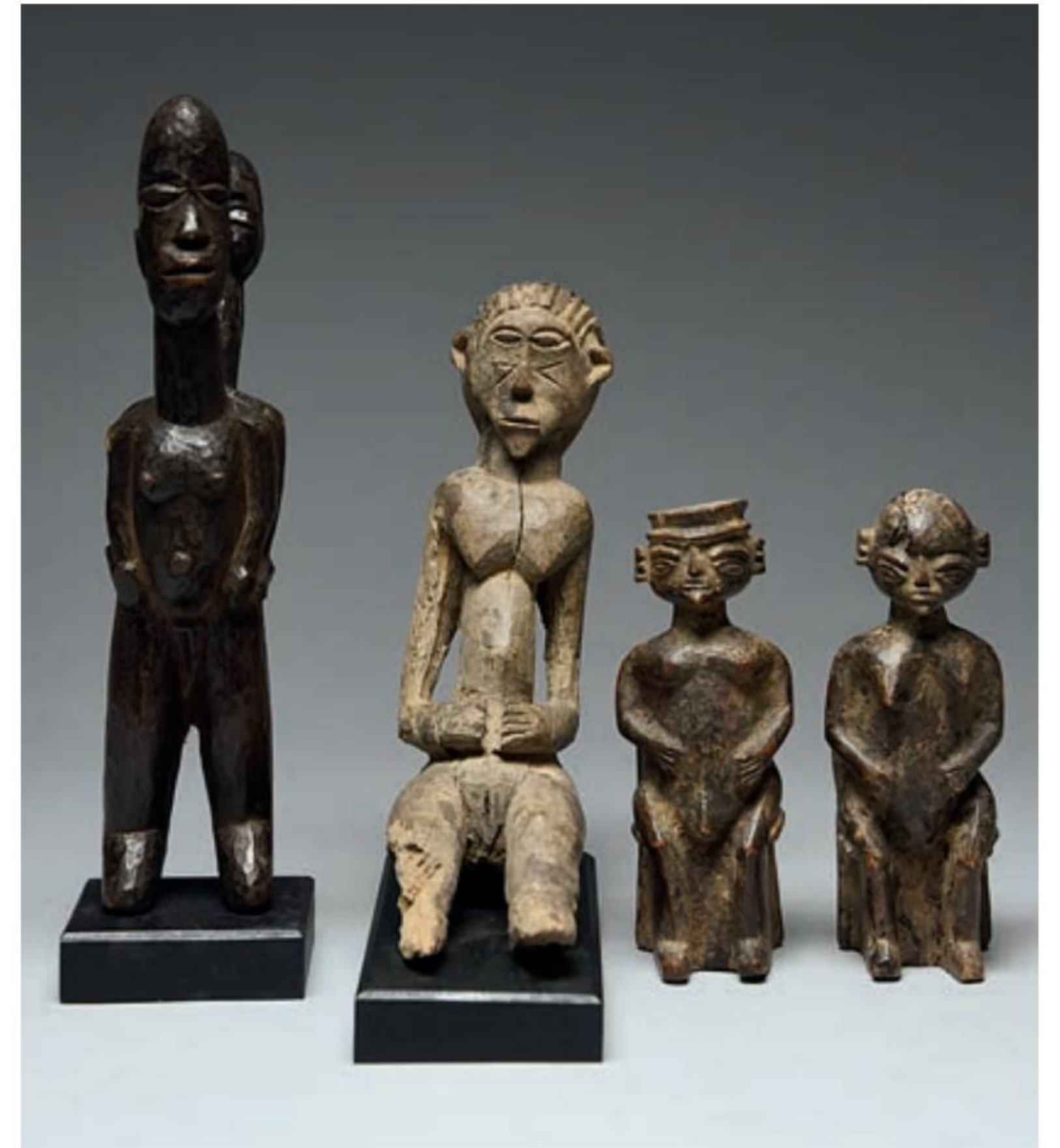
**Two Mossi dolls
Burkina Faso**

female with carved linear decoration, 28cm and 34cm high, on bases, and a Mossi standing female figure, with linear decoration, 30cm high. (5)

£300-400



132



129



131



133



134
A Tiv post figure
Nigeria
 carved as a standing figure,
 125.5cm high, on a base. (2)
£200-300

135
A Gurunsi stool
Ivory Coast
 with a curved seat and with end
 lifts and raised on four tapered
 legs,
 31cm high, 57cm long.
£200-300



136
A Senufo horse syon
Ivory Coast
 67cm long.
£200-300

137
An Ashanti stool
Ghana
 with silver coloured paint,
 29cm high,
 a Senufo stool, 32cm high and a Baule stool, with three
 metal studs to the top, 19cm high. (3)
£400-500





138

138

**A Duala stool
Cameroon**

carved elephants, birds, mask and a fish, with scorched decoration, 43cm high, 56cm wide.

£150-250

139

A Lega stool

Democratic Republic of the Congo

the top with stamped circle decoration, 38cm high.

£150-200

140

A Kamba stool

Kenya

with pierced, linear and zig-zag carving, painted black, 37cm high, and a Kuba stool, with fine carved decoration, 31cm high. (2)

£100-200

141

A Nigeria post

carved a female bust and with a U shaped surmount support, 149.5cm high, on a stand. (2)

£200-300



139



140



141



142

An Amarro shield

Ethiopia

hide with embossed, incised and red painted decoration, with a hide handle and support straps, 70cm diameter.

£300-400



143

An Oromo shield

Ethiopia

hide with incised linear decoration and with metal staples, with a hide handle, 56cm diameter.

£200-300



144

An Afo machete

Nigeria

with a carved animal head pommel with metal ring eyes and wire bound handle with a J. Moreton & Co. Sheffield steel blade, 60.5cm long, and an Afo anthropomorphic axe, with an iron blade, 48.5cm long. (2)

£100-200



145

A Chokwe axe

Angola

the iron blade with an medial rib, to a haft with incised triangle and scorched decoration, 56.5cm long.

£150-250



146

146

A Ngombe knife

Democratic Republic of the Congo

the sickle shaped blade with incised decoration and with a knopped wood handle,

75cm long,

a Kuba knife, with stipple engravings of a crown, stars, a lion and Kumba

Basoko, De Bakisi, J. K, with a studded wood handle, 61cm long

and a Ngbandi spear, with a metal bound carved wood shaft, 147.5cm long. (3)

£150-200

147

A Chokwe prestige axe

Angola

the iron blade with stamped dot, circle and linear decoration with a carved and pierced handle with stamped circles and with a button terminal,

45cm long.

£200-300



147

148

Four Zulu staffs / clubs

South Africa

one with a spherical head and two with carved stylised heads, all with snuff depressions, and the fourth with a flat and angled surface, 73.5cm - 103.5cm long,

a Zulu stabbing spear and two Zulu spears. (11)

£150-200



148

149

A Tuareg sword

Niger

the part fullered steel blade with incised animals, symbols and script, with a leather covered hilt and a copper pyramid pommel, with a tooled leather and metal tipped scabbard,

103.5cm long. (2)

£60-80



149



150

150
A Bamileke headdress *juju*
Cameroon
 feathers, cloth and fibre,
 72cm diameter.
 £600-800



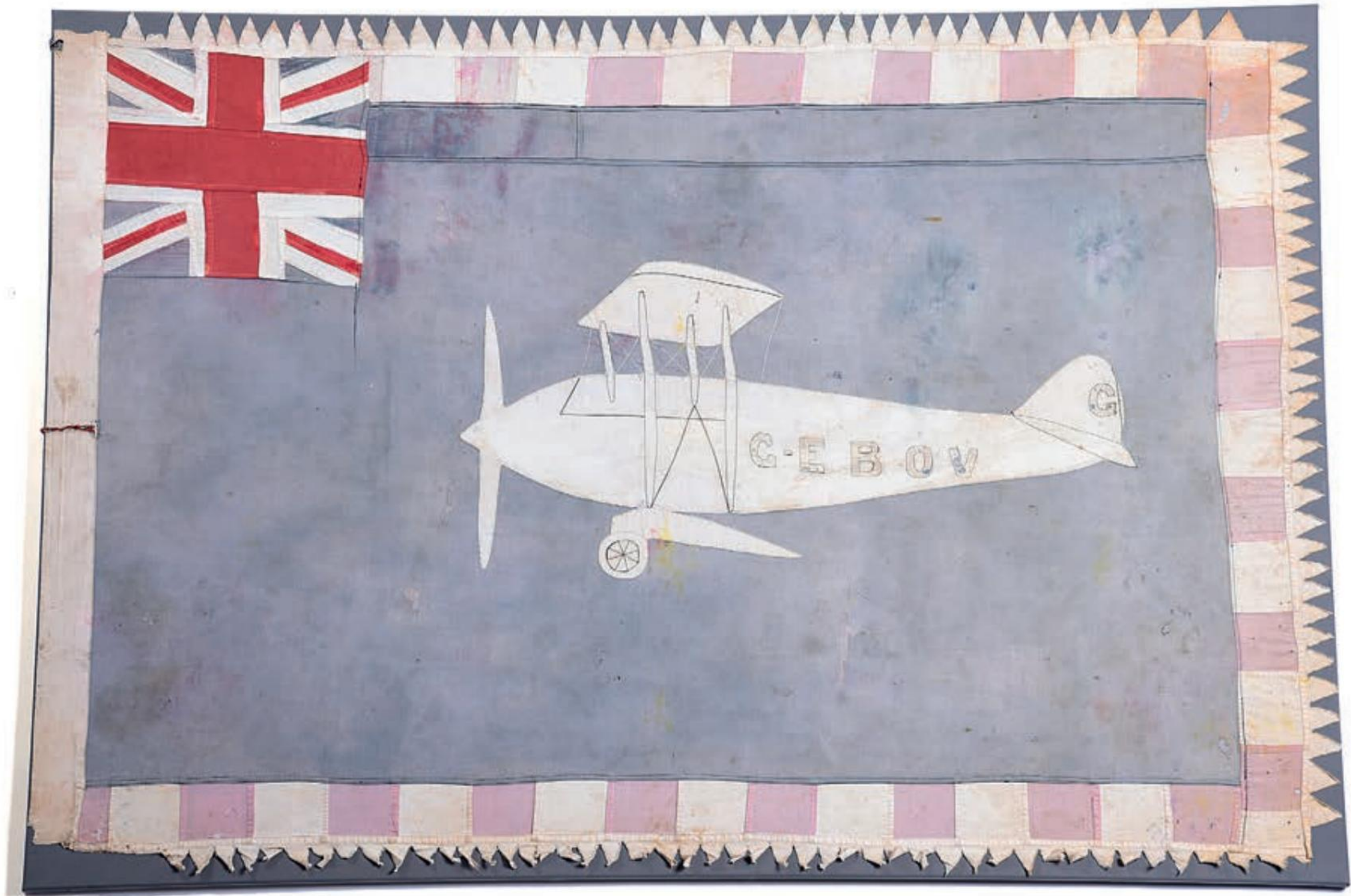
151
A Bamileke crocheted hat
Cameroon
 cotton with rows of stiffened burls,
 30cm wide.
 £150-250



152
A Batammariba ceremonial hat
Togo
 fibre with a pair of horns with reptile skin, hide
 and cowrie shells,
 30cm high.
 £50-100



153
A Calabar beaded ornament
Nigeria
 velvet and coloured glass beads, with floral
 designs and the frieze with UKPOM ARCHIBONG.,
 40cm long.
 £80-120



154
A Fante Asafo flag
Ghana

applique cotton on cotton, with a Union Jack to the top corner and a bi-plane to the centre, marked G - E B O V and G to the tail, mounted 100.5cm x 145cm.

£2,000-3,000



155

155
Two Somali shields
Somalia

hide with ribbed and incised decoration, with hide handles, one with a cloth binding, both with red and black pigment geometric decoration the back and with an ivorene plaque to the front inscribed P. R. DENNY. SOMALILAND. 1896, 36.5cm diameter. (2)

£300-400

156
A Maasai shield
Kenya
hide with painted geometric decoration and with a wooden rib handle, 96cm high.

£400-600



156



157
Three Rotse baskets and covers
Zambia
 fibre with banded geometric designs,
 18cm, 22.5cm and 23cm high. (6)
 £150-250



158
Three Kamba stools
Kenya
 the circular tops with brass and copper chain geometric inlay,
 15cm, 16cm and 18cm high. (3)
 £150-250



159
A Tutsi basketry shallow bowl
Rwanda
 37.5cm diameter.
 £200-300

160
An Ethiopian Coptic cross
 with carved decoration of crosses, a saint
 and winged heads, the round edges with
 pierced lugs for suspension,
 26.5cm long.
 £200-300



160

161
Five Dogon miniature ladders
Mali
 28cm, 30cm, 33.5cm, 35cm and 44cm
 high, all on stands. (10)
 £200-300



161

162
A Bassa passport mask
Liberia
 with a ribbed coiffure and an open pouting
 mouth,
 7.7cm high, mounted on a stand.
Provenance
ex Rene Guyot, field collected Liberia in the
1960s.
Woolley and Wallis, Salisbury, 18th/19th Sept
2019, lot 1918.
 £150-200



162



163

163
Five Ethiopian coptic hand crosses
with carved decoration and two pierced, one with paint and inscribed along the sides, and one with inscriptions to one side, the largest with with a ridge to either side of lower part of the cross, 31cm, 34.7cm, 39cm, 43cm and 52cm long. (5)
£800-1,200

164
A Zulu headrest
South Africa
the long top with rounded ends and on carved *asumpa* and block end supports with a further open headrest profile between with ribbed, *asumpa* and block decoration, the base with inscribed monogram AZ, 14.7cm high, 52.5cm long.

Provenance
Alex Zaloumis, Johannesburg.

£500-800

165
A Kuba double headrest
Democratic Republic of the Congo
the curved platforms with carved geometric decoration on three faceted supports and an oblong base, 15cm high, 47.8cm long.

£300-400



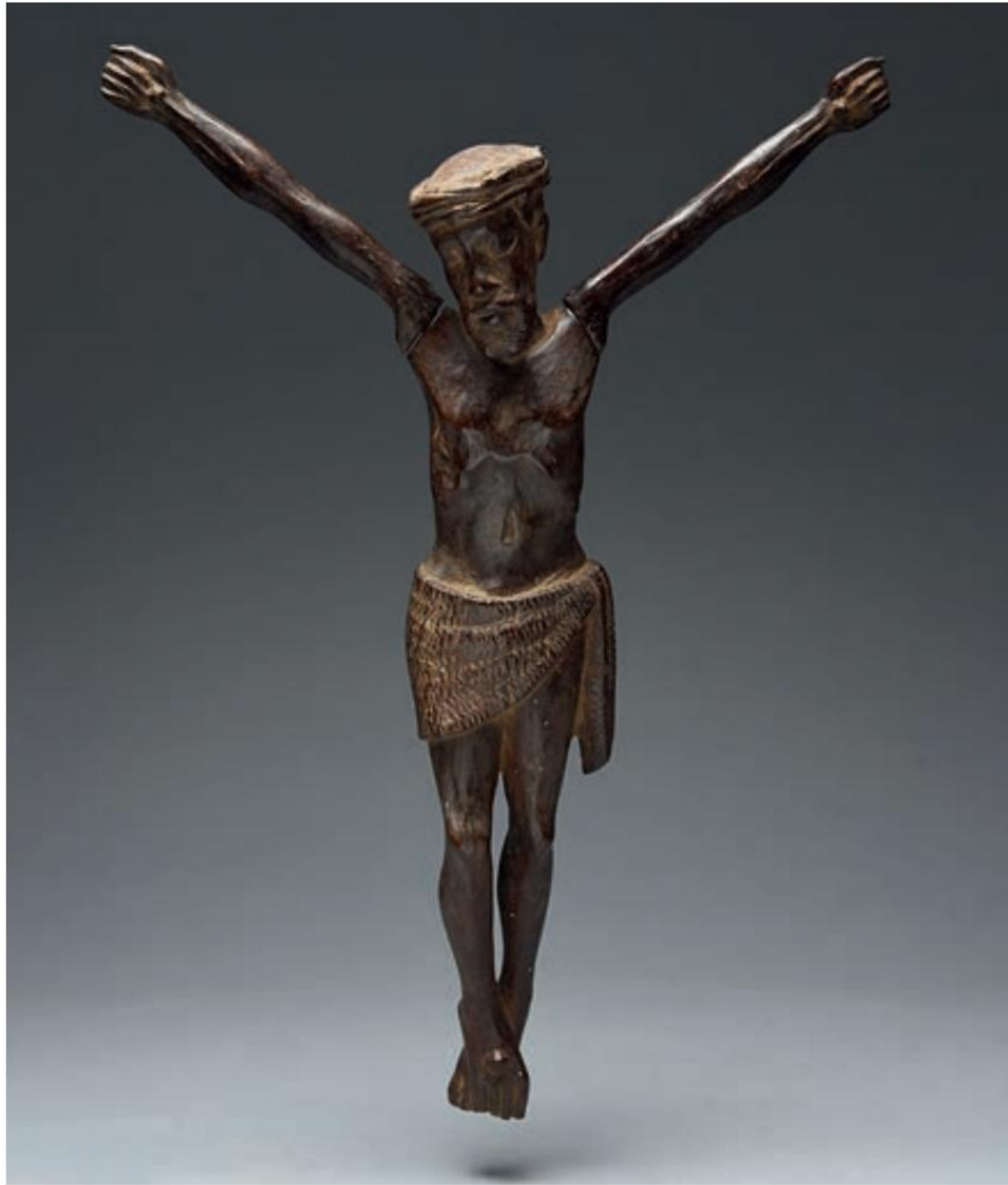
164



165



167



166

166
A Makonde Corpus Christi
Mozambique
 with detachable arms,
 37cm high, 27cm wide.
 £400-600

167
An Ada standing figure
Togo
 with red and white pigment,
 43cm high, on a base.

Provenance
 By repute - Ex Roberto Neumann Domingos, Germany.

£200-300



168

168
A Fante standing female figure
Ghana
 with painted decoration and with glass bead bands,
 49.5cm high, on a base.
 £100-200

169
A Yoruba kneeling female figure
Nigeria
 bronze, with a brimmed hat and raised scarifications to the
 cheeks, wearing a torque and a waistband,
 20.5cm high.
 £300-400

170
An Ashanti Akuaba doll
Ghana
 with facial scarifications and a ringed neck, with a band of glass
 beads,
 30cm high, on a base base, with a printed sticker numbered
 2843. (2)

Provenance
 Helena and Ladislav Segy, New York, March 1969.

£200-300



169



170

171

A Shona headrest

Zimbabwe

with radiating and chevron linear carving to the twin supports, one side with symbols to the centre of the ovals, 14cm high.

Provenance

Private Collection, UK.

Entwistle, London and Paris, 2014.

Private Collection, UK.

Sold with Certificate of authenticity from Entwistle, Paris.

£800-1,200



171



172

Five Ethiopia headrest

with open stylised supports with incised decoration, 16.2cm - 22.6cm high. (5)

£300-400



173

Four Ethiopian headrest

including two Sidamo block types, with carved linear decoration, one with a lug and two with cut marks, 17cm and 18cm high, a Sidamo block with an oval base, 16cm high, another with a pierced support, 132cm high and a Samburu, Kenya headrest, 15.7cm high. (5)

£200-300

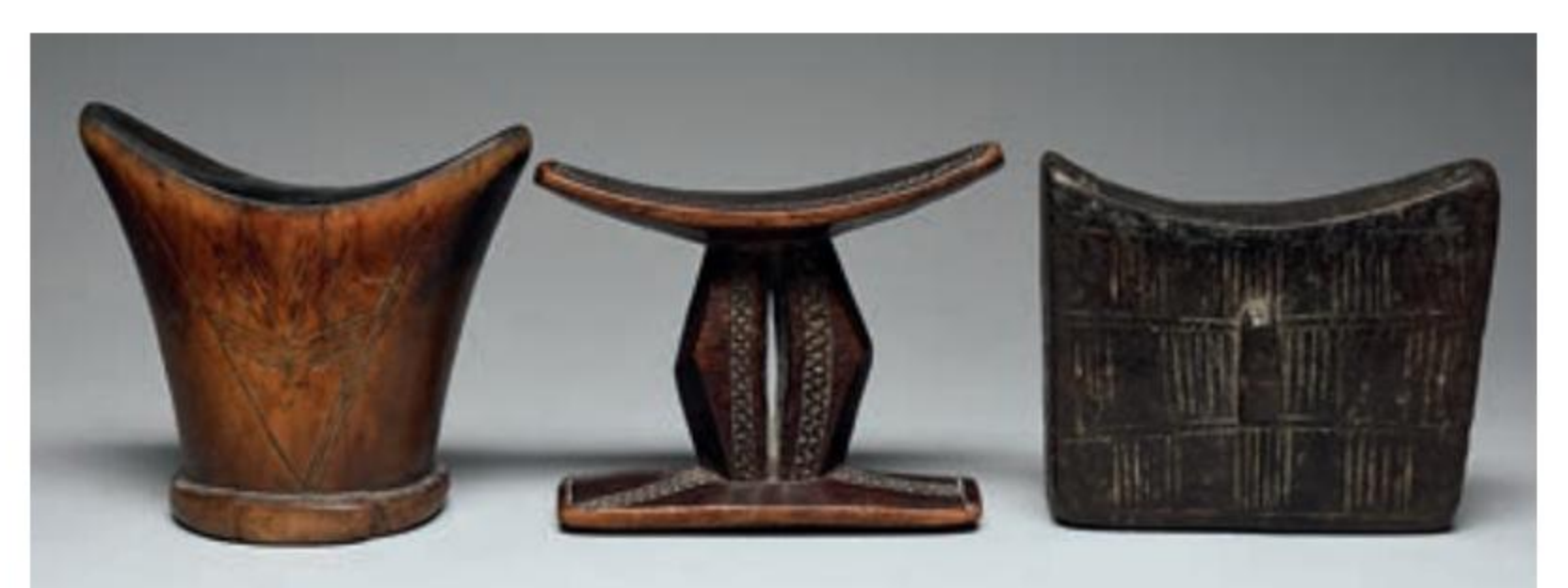


174

Five African stools

including a Bobo anthropomorphic, 18cm high, two Ethiopian, the cylindrical base one with stencilled initials KR, 15cm and 17cm high, a Nigerian circular stool, 26.5cm high and a Nigerian octagonal stool with carved decoration, 15.5cm high. (5)

£300-400



175

Three Ethiopian headrests

including Jile Karayya, with twin supports and carved zig-zag decoration, 15.5cm high, Oromo, of oval tapered block form with incised linear decoration, 17cm high and a Sidamo, of rectangular block form, 15.5cm high. (3)

£150-250



176



177

176

A Dan spoon
Ivory Coast

with a head finial having metal teeth and a metal band over the forehead, the back of the bowl with two carved chevron bands, 59cm long.

£200-300

177

A Dan spoon
Ivory Coast

with a head finial having red pigment across the eyes and with carved decoration, 65cm long.

£200-300



178

178

A Bembe spoon
Democratic Republic of the Congo

the handle carved as a figure astride a drum and with torso scarifications and a tall headdress, 18cm long.

£300-400

179

A Dinka headrest
South Sudan

of zoomorphic tripod form, 23cm high, 54.7cm long.

£150-250



179

180

A Bambara headdress

Mali

with a figure crest on a janiform stylised open and chip carved base, pierced for attachment, 19.5cm high.

Provenance

James Willis Gallery, San Francisco.

£300-500



180

181

A Zulu headrest

South Africa

with scorched decoration, 21.5cm high.

£300-400



181



182

182

A Rotse stool

Zambia

the dished top with two outlined V's, on four angled supports and a domed base, 25cm high.

£200-300

183

A Mende head

Sierra Leone

with a finned coiffure and ringed neck to a circular base, with the remains of a hand written label 68 Christie's 7410, 34.5cm high.

£100-200



183

184

Two Ibo Ikenga figures

Nigeria

one with a pipe and the other with associated charms, 37.7cm and 36.6cm high. (2)

£300-400



184



185

185
A Zulu block headrest
South Africa

with carved triangle and diamond decoration,
 14.5cm high, 53cm long.

£300-400



186
An Igbo standing figure
Nigeria

with a tapered headdress having carved linear
 decoration and four horns, the eyes with applied
 aluminium and with an open mouth and pierced
 ears, the abdomen with carved geometric
 decoration and with metal anklets,
 57.5cm high, on a base. (2)

Provenance

*Private Collection Paris, acquired in the 1950s
 probably from Henri Kamer.*

£600-800



Christmas, Paris, 1959

186



187

187
A Zulu block headrest
South Africa

with chequer, diamond and triangle carved decoration,
17cm high, 64.5cm long.

Provenance

Roger Orchard, South Africa.

£300-400



188

188
A Kuyu head
Democratic Republic of the Congo

with a parted coiffure and
attachment holes to the sides,
having a central long tailed
loop, scarification to the face
and with filed teeth, with black,
white, yellow and blue pigment,
48.5cm high.

£600-800

189
A Babanki helmet mask
Grasslands

having a parted nodule coiffure
and open to the top, the face
with white pigment and a hole
under the bottom lip,
39.5cm high, on a fixed stand.

Provenance

Henricus Simonis, Dusseldorf.

Jonathan Hope, London.

£400-600



189



190
A Yoruba fan
Nigeria
 embossed brass, decorated fruits and leaves, a band of animals including a chameleon, a lizard, a bird, a turtle and a fish, the edge with pendants, 44.5cm long, on a stand. (2)
 £200-300



192
A Baule pendant
Ivory Coast
 iron and gold leaf, cast with a lizard to one side, 9cm long, on a stand,
 a Senufo brass bovine ring, with fibre and tape padding, 11.7cm high, a bronze finned ring with incised linear and dot decoration and two Yemen silver coloured metal bangles. (6)
 £200-300



191
A Yoruba edan staff female figure
Nigeria
 bronze, with a triple crested coiffure and holding her breasts, 20.3cm high, on a stand,
 a Nigerian bronze figure with a crocodile head and holding a knife, 13.6cm high, on a stand, a Yoruba bronze bell, cast with two masks and an fish tail handle, no clapper, 23.5cm long, on a stand and an iron figure wearing a cloak and hat, 15cm high, on a stand. (8)
 £200-300



193
A Shona African powder horn
South Africa
 horn, silver coloured metal, wood and iron, with brass wire applied decoration, 27.5cm long.
 £150-200

194
An Akan box and cover
Ghana
 brass, with a seated figure holding and surrounded by spheres, 12.5cm high, 17cm wide. (2)
 £50-100



194



195 detail



196

195
A Fon staff asen
Benin
iron, the top with a seated figure wearing a hat, a flowing cloak, chameleons, plants, a hand with a tortoise and sun and moon symbols, the edge hung with aluminium lozenges, 123cm high, on a stand. (2)
£400-600



197



195

196
A Tuareg tent post
Niger
with pierced, linear and notched decoration, 156cm high, on a stand. (2)
£200-300

197
A Tuareg post
Niger
the knopped shaft with two rows of upward pointing hooks, with incised linear decoration, 101.5cm high, on a stand. (2)
£100-200



198



199



200



201



202

198
A Somali club
Somalia
with a conical head having three raised nodules to the top, 49.5cm high.

£150-200

199
A Zulu staff
South Africa
92.5cm long.

£150-200

200
A Mende staff
Sierra Leone
with a Bundu head finial and a lizard and snake to the shaft, 85.5cm long.

£120-150

201
A Chokwe paddle staff
Angola
with carved linear decoration to both ends and with rows of brass studs, 199cm long.

Provenance
Guy Dubois, France.

£100-200

202
An East African staff
with an entwined snake with teeth and an arrowhead tongue to the shaft and an elephant finial with initials W. B. carved to on side, 87cm long, and a Tsonga staff with a colonial figure finial, 90cm long. (2)

£150-200



203
A Konso shield
Ethiopia
hide, with incised linear and pigment decoration to the front, the back with stippled decoration and a handle, 90cm long, and a Konso miniature hide shield, 50cm long. (2)
£250-350



204
An Oromo shield
Ethiopia
hide with a handle and metal mounts, 25cm diameter, two Pokot headrests, with leather, 23.2cm and 16cm high, and a Karamajong headrest with a replaced copper and brass chain, 9cm high (4)
£120-150



204

205
A Zulu bifurcated staff
South Africa
covered in black and white beads with geometric designs, the base with a row of red beads, cloth and a fibre loop, 43.2cm long, on a stand. (2)
£150-250

206
A Zulu knobkerrie
South Africa
rhinoceros horn, with a bulbous finial and a tapering shaft, late 19th / early 20th century, 71.5cm long, 352.4g.
£1,000-1,500



205



206



207

**A Fang mask
Gabon**

with a grooved crest and carved arrow symbols
under the eyes, with remains of kaolin,
62cm high, on a stand. (2)

Provenance

*Private Collection Paris, acquired in the 1950s
probably from Henri Kamer.*

£2,000-3,000



208

Three African stools

including Senufo, with a dished seat and raised on four legs, 17cm high, Rotze with painted decoration, 23cm, and Luba with two male and two female figural supports with bead necklaces, 22cm high and a Dinka headrest, 25.8cm high. (4)

£200-300



209

**A Shona headrest
Zimbabwe**

with carved ends and open supports, 10cm high, a Zulu vessel with burnt decoration, 17cm high and a Congo style bronze crucifix, 20.7cm high. (3)

£150-200

210

**A Toma fetish sack
Guinea**

canvas, cloth, mirrors, horn, hair, beads and a brass bell, 92cm long, with a stand. (2)

Provenance

Allan Stone, New York.

Quinn's Auction Gallery, Virginia, USA, 2019.

Fernandez Leventhal Gallery, New York, 2022.

£200-300



210



211

**An Idoma mask
Nigeria**

with carved linear decoration to the eyes and cheeks, and an open mouth with teeth and painted decoration, 26cm high, and a Eket mask, with painted decoration to the horns, 23cm high. (2)

£150-250



212



213

212

**A Dan passport mask
Ivory Coast**

9.5cm high,
a West African mask, with a ribbed coiffure,
14cm high, and an Akan terracotta head,
17.5cm high, on stand. (4)

£100-200

213

**A Sapi nomoli
Sierra Leone**

stone, the half figure holding a stem bowl,
14cm high.

£200-300



214



215

214

**An Akan head
Ghana**

with a noduled coiffure and raised scarification
to the face,
31.5cm high.

£200-300

215

A Djenne style head

stone,
18cm high, on a stand. (2)

£200-300



216

**A Fante colon standing female figure
Ghana**

with plaited hair and wearing a long dress, previously with an
object in her right hand,
35.5cm high,
a Fante standing nude male, wearing a hat and sandals, 23cm
high and an equestrian figure, with articulated arms and tail,
13cm high. (3)

£100-200



217

**Four Ashanti figures in the manner of Osei Bonsu
Ghana**

including a standing male playing an oliphant, inscribed on the sole No 12, 34cm
high, a standing male, previously with an object in his right hand, inscribed on the
sole No 40., 36cm high, a seated male holding a knife, 26cm high and a mother
with a child on her back, inscribed on the sole No 35, 26.5cm high, all with cloth
clothing,
and an Ashanti brass forowa and cover, 17.5cm high and a Luba carved figure,
hippopotamus tooth, 12cm high, on a stand. (8)

£200-300



218

218
Thomas Ona. A Yoruba tea party group
Nigeria

with two couples seated around a table, each with a tea cup and saucer and a large central detachable bowl, the figures with detachable hats, on a raised platform with stippled edges, with an additional plate and pipe, with red and white pigment, 20.5cm high.

Provenance

Michael Graham-Stewart, London.

Andrew Mackintosh Patrick, London, former Director of The Fine Art Society.

£400-600

219
An Ekoi Ejagham head crest
Cross River Region, Nigeria

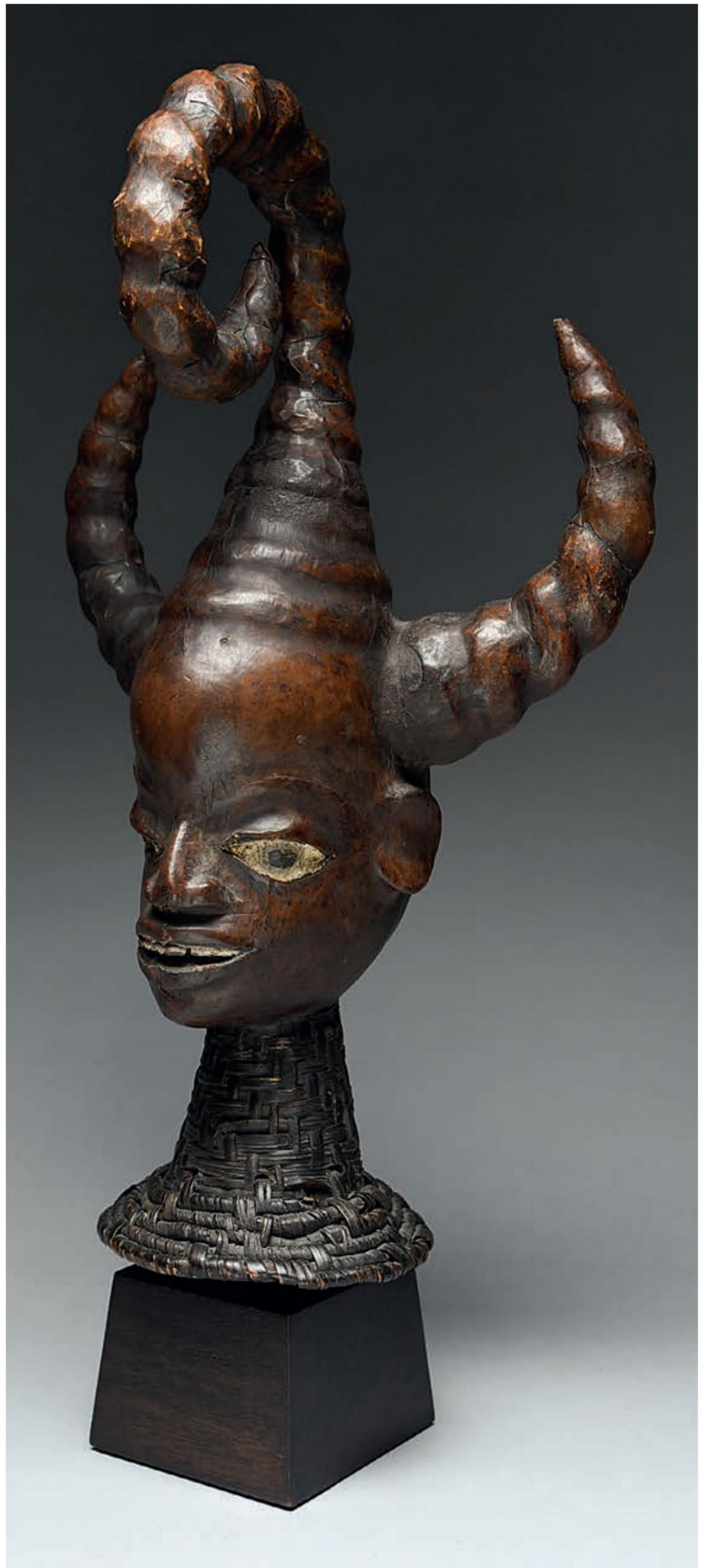
woven fibre, animal skin and with pigment decoration, 47.5cm high, on a stand. (2)

Provenance

Henri Kamer, Paris, Cannes and New York.

Bonhams, New York, African, Oceanic and Pre-Columbian Art, 20th November 2012, lot 169.

£3,000-4,000



219



220
A Yoruba Eshu staff
Nigeria
 as a female figure, 20.5cm high,
 a small Lega mask, 13.5cm high, an Ivory Coast catapult, 21cm high and a
 Gabon female figure supporting a bowl on her head, 9cm high. (4)
£100-200



221
A Kwere bowl
Tanzania
 with two lug handles and carved geometric decoration, 13.5cm high,
 an Akan comb, 27.5cm long, a North African turned stem bowl and cover,
 26cm high, a Nigeria hide shield boss with pigment dot decoration, 17.5cm
 diameter, a carved elliptical box and cover and a carved model crocodile. (8)
£200-300



222
A pair of Angolan colon figures
 male and female, with burnt decoration, 8cm and 8.6cm high,
 and a pair of dolls in beadwork suits. (4)
£100-150



223
Three African gourds
 including an Ethiopian vessel with fibre, wire and leather, with a stopper,
 15.5cm high, on a stand, another with incised triangles and a part pierced
 rim, 22cm long, a large vessel with a wood peg through the neck, 29.5cm
 high, a calabash with sewn cowrie shell with blue paint and red fibre,
 21cm high, and an East African snuff bottle and stopper, 11cm long. (8)
£200-300



224
A Maasai mancala games board
Kenya
 with twenty four raised cups and two pierced attachment holes along one side,
 58cm long,
 a West African mancala games board, 59cm long and a hide covered clay
 drum, 23cm high. (3)
£150-250



225
A group of Turkana containers
Kenya
 cylindrical with scorched decoration and hide mounts, 17.5cm - 33cm high,
 a Rendille wood container and cover with a fibre rim and repairs, in a
 branch and hide strung frame, 46.5cm high and a branch and leaf fibre
 conical container, the inside with a black residue, 39cm high. (12)
£100-200

226
Five Zulu spoons
South Africa

four with carved and scorched decoration,
 30.5cm - 56cm long. (5)

£200-300

227
A Chokwe comb
Democratic Republic of the Congo

with a carved seated figure handle,
 19.5cm high,
 and a Chokwe comb, with a carved head
 handle, 18cm high, both on stands. (4)

£150-200

228
A Zulu comb
South Africa

bone, curved with carved symbols to the
 centre,
 25.5cm long,
 a Northwest Coast carved bone model
 totem pole, 13.7cm high, an Indonesia
 carved turtle shell comb, 14.3cm high,
 and an Indonesian bone pendant, 5cm
 high. (4)

£150-200



226



227

229
A West African manilla currency

copper,
 18.5cm wide,
 a Baule loom, 19cm wide, a Maasai fly
 whisk, 47cm long, two Chokwe combs
 and another comb. (6)

£100-200

230
A Senufo stool
Ivory Coast

with an oblong dished seat and raised on
 four part chamfered legs,
 22.5cm high,
 a Gurunsi zoomorphic tripod stool, 58cm
 long and a stool with a carved head of a
 man, with his chin acting as a support,
 with a glass bead necklace, 60cm long.
 (3)

£300-400



228



229



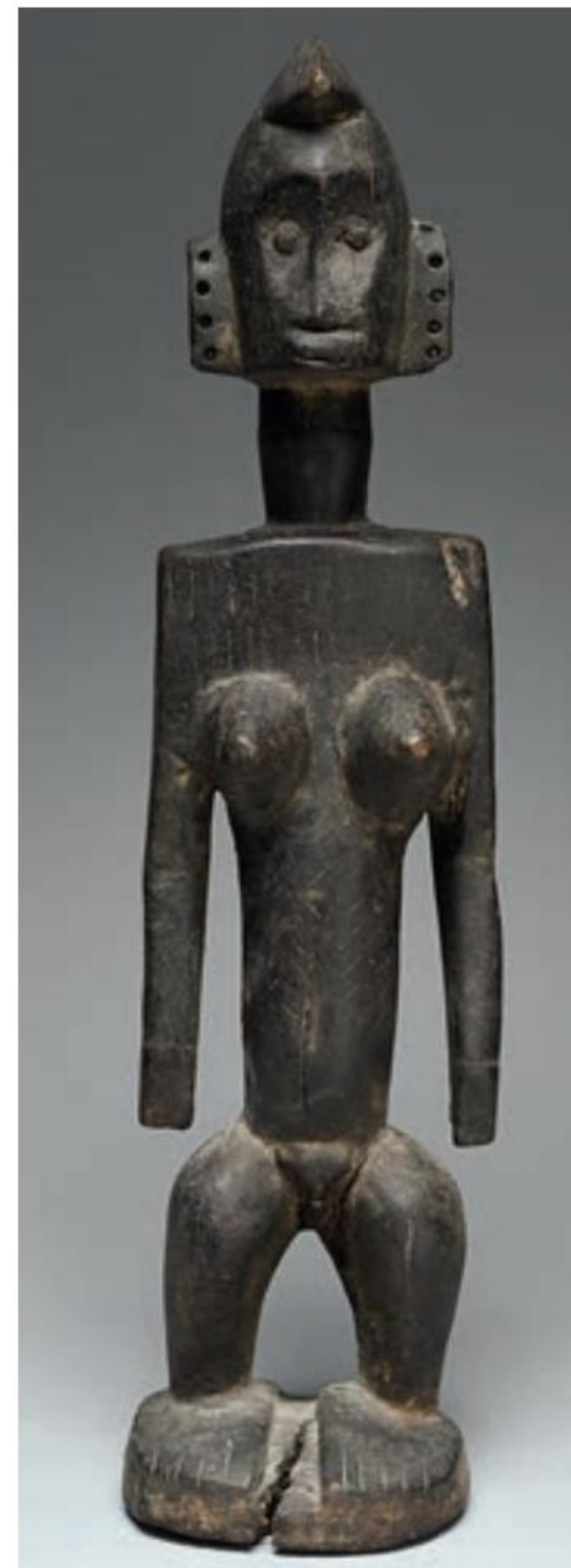
230



231



232



233



234



235

231

A Bwa mask
Burkina Faso

representing a buffalo, with carved and pigment decoration, with staple and hide repairs, 99cm high.

£400-600

232

A Yaka standing figure
Democratic Republic of the Congo

with the right hand on the right breast and supported by the left hand, with burnt detailing, with a hole to the lower back and top of the head, 21.8cm high.

£150-200

233

A Bambara standing female figure
Mali

with pierced arched ears and with incised linear decoration to the coiffure and body, 49.5cm high.

£300-400

234

Two East African masks

one with incised lines around the eyes and on the chin, with three holes to the top of the head and smaller ones around the mask and with pierced ears, 22cm high on a stand, and the other with metal pin teeth, 23cm high. (3)

£150-250

235

A Congo mask

with pierced eyes and mouth and with a raised oval to the forehead, with pigment and burnt decoration, 32.5cm high, a Senufo kpelie mask, 36.5cm high and a Baule mask, 26cm high. (3)

Provenance

*Senufo mask - Sotheby's, London, 28 Feb 1977, lot 140 part.
Dr James Spillius, London.*

£100-200



236

236
A Lega mask
Democratic Republic of the Congo
with red, black and white pigment,
29.2cm high.

£200-300



237

237
An Igbo mask
Nigeria
with a triple finned headdress and with remains of red and white
pigment,
18cm high.

£100-200



238

238
A Ibibio mask
Nigeria
the main mask with an articulated jaw and flanked by three
further masks each side, with painted decoration,
31cm high, 56cm wide.

£100-200



239

239
A Dan We mask
Ivory Coast
with metal teeth and painted decoration with a snake vertebrae,
brass bells, bone tooth like amulets, bronze rings, fibre and fur,
50cm high, on a stand,
and two Tanzanian masks, one with pigment, 23.5cm high and the
other with carved decoration, 23cm high, on stands. (6)

£200-300

240
An Ibibio standing male figure
Nigeria
with painted black coiffure and yellow painted face with red lips,
48cm high.

£150-200



240

241
A Luba games board
Democratic Republic of the Congo
with twenty eight recesses and a female and male carved heads
to one end, on a low oblong foot,
63.2cm long.

£200-300



241



242

**A Bwa plank
Burkina Faso**

formally part of a mask, with carved decoration and with pigment, 176cm high.

*Provenance
Marvin Chasin, London.*

£150-200

243

**An Ogoni articulated marionette
Nigeria**

the jaw attached to a neck cloth and the arms attached with nails, the right hand cupped, with a loin cloth, 105cm high, on a stand. (2)

£200-300



243

244

**An Ashanti maternity figure
Ghana**

sitting on a stool and wearing a skirt with disc decoration and supporting twins on her lap, with painted decoration, 73.5cm high.

£300-400



244



245

245

A Lwena power figure
Democratic Republic of the Congo

female with a horn insert to the top of the head and with a charge recess to the abdomen and wearing a cloth skirt, 37.5cm high, on a wood base. (2)

£300-400

246

A Tiv standing male figure
Nigeria

the open mouth showing the tongue, 75cm high, on a stand. (2)

£300-400

247

A Moba figure
Togo

with traces of pigment, 78cm high, on a wood base. (2)

£100-200



246



247

248

A Fon standing male figure
Benin

with a hole through the chest, raised on the remains of a post, 57.5cm high, on a plinth. (2)

£300-400

249

A Cameroon zoomorphic stool

carved from one piece with a leopard support, 43cm high, and a Luba stool with figural supports of a mother holding her child and a crouching male, 29.5cm high. (2)

£200-300

250

A Ngombe backrest
Democratic Republic of the Congo

curved and pierced with carved linear and diaper decoration, the central support with a leather sleeve, 57cm long.

£100-200



248



249



250

THE VIRGINIA BOND KORDA TEXTILE COLLECTION (PART II)

VIRGINIA BOND KORDA (1947-2022)

Biography written by Virginia in 2021

Born in Pinner, Northwest London, I started out with a Fine Art Teaching degree and spent several years teaching art in the UK and in developing countries. Whilst living in the Middle East, I came upon three small printing blocks tossed aside in Manama souk. These objects intrigued me and inspired me to go to India and find out more. This trip was breath-taking; the creativity, vibrancy and extraordinary resourcefulness of the people, creating beauty combined with functionality from scraps of the simplest materials in the environment, was overwhelming. I left India feeling exhilarated but strangely inadequate and the trip precipitated me to retrain in textiles. I took a course at Froebel College (then part of London University) and completed a B.Ed. Textiles degree and subsequently spent some time as a lecturer at Froebel and at the Roehampton Institute. I was then employed by the Seychelles government for two years to train young people in producing printed textiles. After this I embarked on a series of expeditions across North East Africa and South East Asia researching textile production and collecting samples.

In 1991 I formed my own business 'Virginia Bond Textiles' set up for the study and dissemination of knowledge of traditional ethnographic textiles – vegetable dyeing, block printing, tie resist, spinning and weaving, ikats, appliqués and batiks. I spent half the year travelling to remote minority groups researching techniques and traditions and collecting, and the rest of the year offering a resource in the form of lectures and selling exhibitions for museums and art schools, as well as supplying specialist retail outlets, and sourcing for collectors including Sir Robert and Lisa Sainsbury.

In 1995 I attempted to retrace the footsteps of my ancestor, Mungo Park, the famous Scottish explorer who embarked on his first expedition 200 years previously, commissioned by the Royal Society to ascertain the course of the river Niger. In Timbuktu, which was on his route, I was fortunate to meet many Tuareg people and learnt how they made their indigo cloth (turbans and veils) shine.

I continued with the business but wanted to find out more about traditions and social structure in small scale societies so decided to take a master's degree at the Sainsbury Research Unit (UEA) in 'The Anthropology of the Arts of Africa, Oceania and the Americas'. I then became an anthropology/development consultant, particularly working with income generation for women, for organisations including the United Nations (UNESCO, UNCTAD), European Union, Asian Development Bank and British Council across a wide range of countries throughout Africa, South East Asia and Central Asia. I continued building my collection during these projects and once a year I also did charitable work for BESO (British Executive Service Overseas).

All this means that I have a large and unique collection of ethnographic textiles and artefacts representing a lifetime passion built up over the last 35 years.



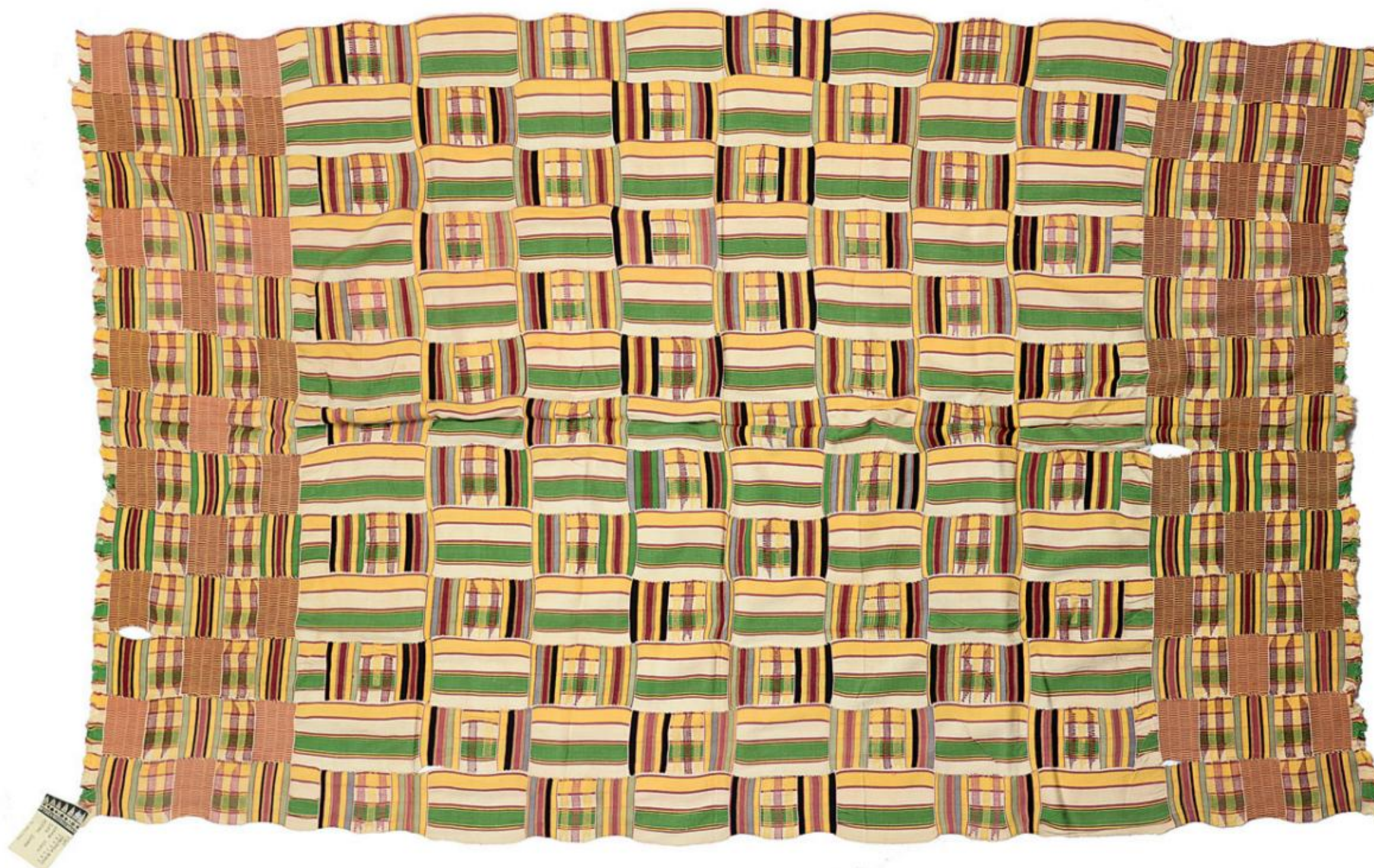
Cambodia, 2004



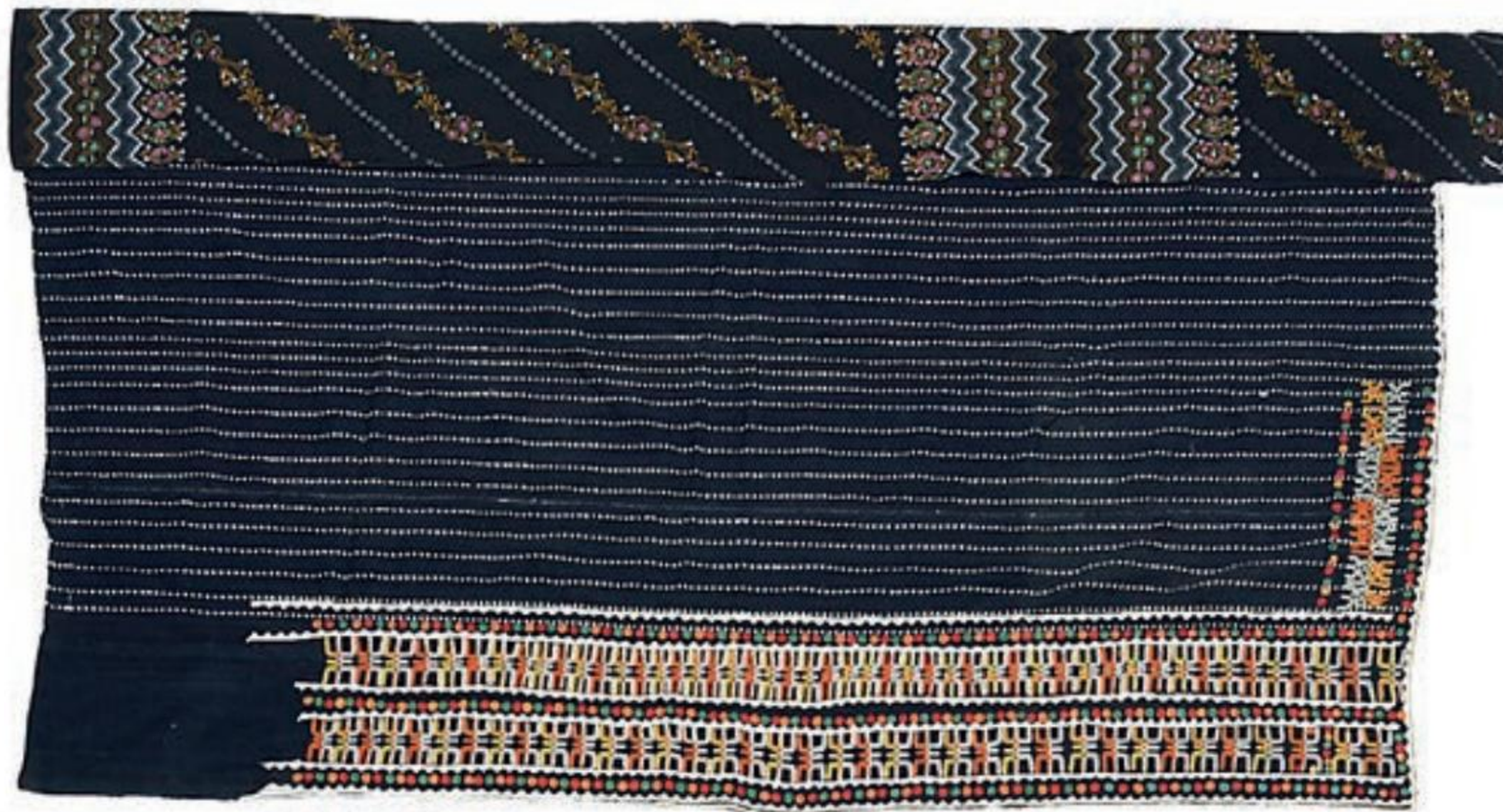
Uzbek, 2004



Uzbek, 2004



251



252



253

251
An Ashanti woman's kente cloth
Ghana

silk and cotton of thirteen strips,
163cm x 105cm.

Provenance
Virginia Bond Korda Collection.

£100-150

252
Two Wodaabe wrappers / skirts
Niger

strip woven with colourful embroidered
decoration and applique borders,
193cm x 106cm and 142cm x 100cm. (2)

Provenance
Virginia Bond Korda Collection.

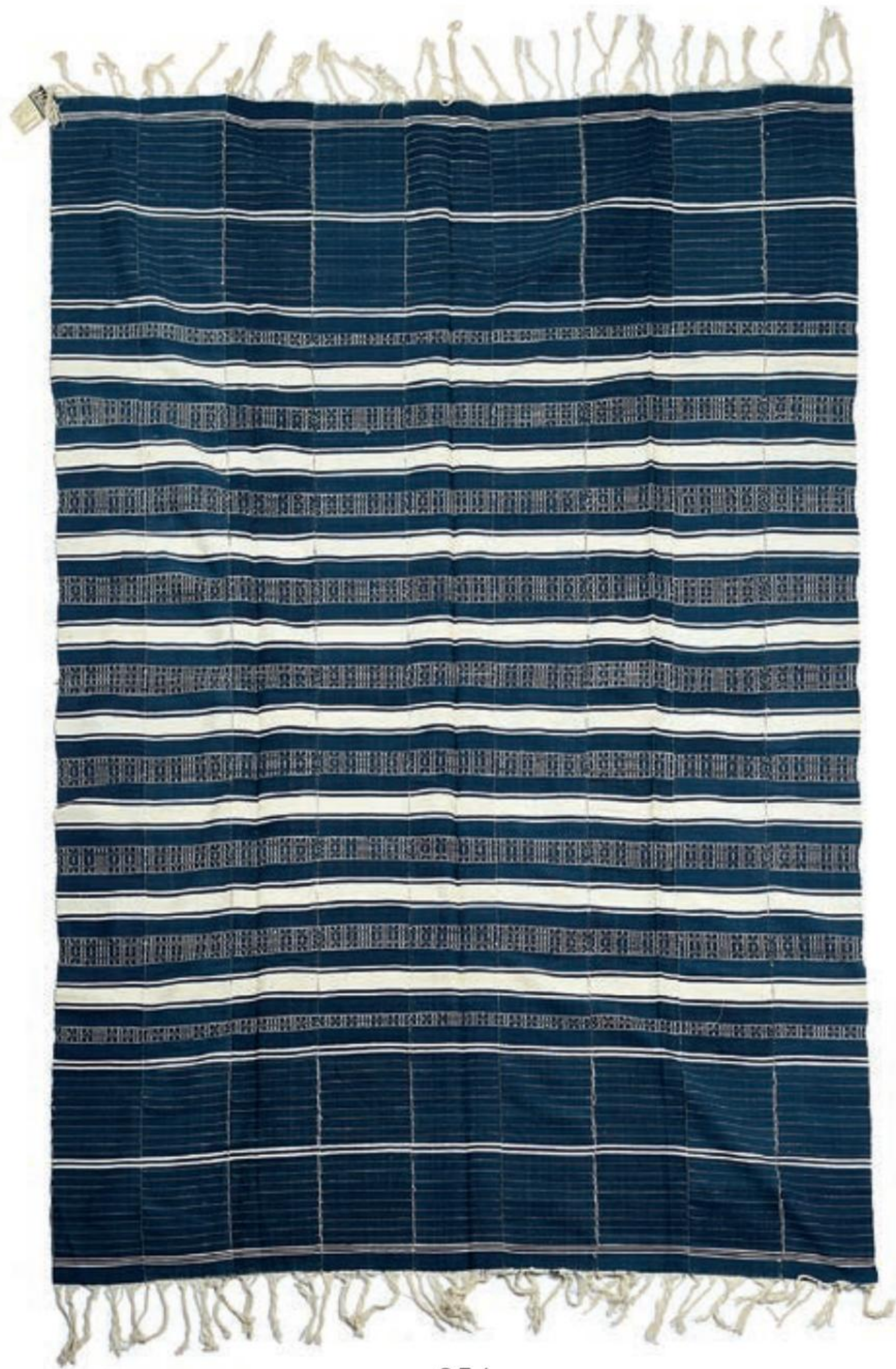
£100-150

253
A Wodaabe tunic
Niger

indigo dyed cotton with colourful embroidered
decoration with applique borders, with leather
tassels with glass beads,
137cm long.

Provenance
Virginia Bond Korda Collection.

£200-300



254

254
A Dogon blanket
Mali

cotton, indigo dyed of nine strips with stripe decoration,
 239cm x 162cm.

Provenance
 Virginia Bond Korda Collection.

£100-150



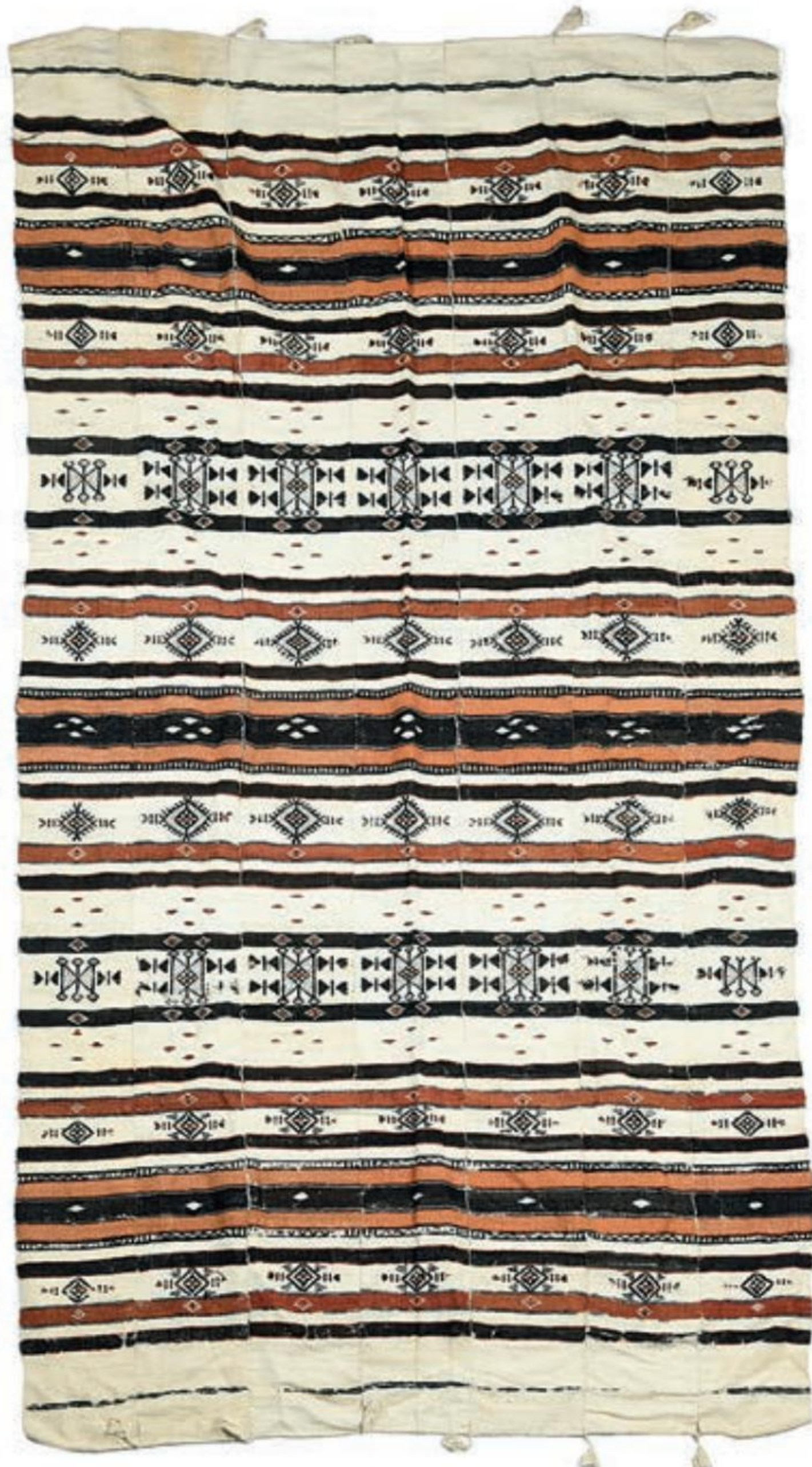
255

255
A Fulani room divider *arkilla kerka*
Mali

wool of six strips with linear and
 geometric designs,
 243cm x 131cm.

Provenance
 Virginia Bond Korda Collection.

£100-200



256

256
A Fulani wedding blanket
Mali

wool of seven strips with linear and
 geometric designs,
 268cm x 144cm.

Provenance
 Virginia Bond Korda Collection.

£100-200



257

257
A Fulani room divider *arkilla kerka*
Mali

wool of seven strips with linear, chequer and geometric decoration, the top edge with sewn hanging loops, 402cm x 167cm.

Provenance
Virginia Bond Korda Collection.

£300-500



258

258
A Berber camel saddle bag face
Middle Atlas Mountains,
Morocco

wool and cloth with side tassels and an opening to the side, 104cm x 39cm, a Berber double saddle bag, High Atlas, wool with a tapestry weave, 110cm x 34cm and a Berber saddle bag, Handira People, High Atlas, with an opening to one side, 78cm x 28cm. (3)

Provenance
Virginia Bond Korda Collection.

£100-200

259
A Fulani room divider *arkilla kerka*
Mali

wool of seven strips with linear and geometric designs, 500cm x 163cm.

Provenance
Virginia Bond Korda Collection.

£300-400



259



260

260

A Berber blanket

High Atlas Mountains, Morocco

wool, with natural and black died stripes having orange and broken natural lines, 180cm x 126cm, and a Berber mantle, with supplementary weft geometric bands, one side with two ties, 147cm x 81cm. (2)

Provenance

Virginia Bond Korda Collection.

£150-250

261

A Berber weft striped blanket

High Atlas Mountains, Morocco

wool with red, yellow and black dyes, 185cm x 91cm.

Provenance

Virginia Bond Korda Collection.

£100-200



261

262

A Senufo cotton hanging

Fakaha Village, Ivory Coast

painted a masquerade figure with antelope and birds, 122cm x 144cm, a Senufo hanging, with painted geometric bands, 72cm x 130cm, a Senufo unfinished hanging, painted animals and birds, 72cm x 114cm, and three Senufo cloth painted fragments, painted buildings, a bird and a tree. (6)

Provenance

Virginia Bond Korda Collection.

£100-200



262

263

Four Kano strip woven indigo cotton textiles
Nigeria

242cm x 191cm, 248cm x 192cm, 270cm
102cm, 277cm x 94cm,
a Hausa tied and dyed example of indigo resist
work and another undyed example, an indigo
cake, Hausa strip cloths and spindles and a Mali
plain strip weave. (25)

Provenance

Virginia Bond Korda Collection.

£100-150



263

264

A graduated set of five Tutsi baskets and covers
Rwanda

woven grass with geometric designs,
7cm - 21cm high,
a large Tutsi basket, a bowl, a basket, a calabash
and two conical woven ornaments. (16)

Provenance

Virginia Bond Korda Collection.

£100-150



264

265

A Mali cloth jacket

with a breast pocket and with painted geometric
decoration,
72cm long,
and three Bogolon cloth waist ties, with differing
stencilled and dyed decoration, the tassel ends with
applied glass beads, two 136cm and 180.5cm long. (4)

Provenance

Virginia Bond Korda Collection.

£100-200



265

266

Five Zanzibar skull caps
East Africa

hand and machine
embroidered,
the largest 17cm diameter,
a Fulani hat and a conical hat.
(7)

Provenance

Virginia Bond Korda Collection.

£50-100



266

267

Two Rendille wedding necklaces
Kenya

fibre, cloth and glass beads,
28cm deep. (2)

Provenance

Virginia Bond Korda Collection.

£80-120



267



268

268
Two Kazakh yurt hangings
Mongolia

velvet and cotton, with embroidered borders and applique panels of foliage, roundels and scrolls, one with applied straps along the top edge, 100cm x 228cm and 125cm x 275cm. (2)

Provenance
 Virginia Bond Korda Collection.

£200-300

269
An Uzbekistan suzani

silk on hand woven silk of a radiating design depicting ewers, flowers, vases and a chilli border, 221xcm x 169cm.

Provenance
 Virginia Bond Korda Collection.

£150-250



269

270

Four Blue Hmong (Maio) skirt panels
North Thailand

batik on hand woven indigo dyed hemp, the largest with three character symbols, the longest 620cm x 35cm, and three shorter Blue Hmong scarves, one with red glass beads. (7)

Provenance

Virginia Bond Korda Collection.

£80-120



270

272

A Miao woman's jacket
Guizhou, China

cotton with embroidered decoration, 58cm long, a Maio woman's 'four seal' top, 80cm long, a Maio baby carrier, and eight other Chinese textiles. (11)

Provenance

Virginia Bond Korda Collection.

£150-250



271

271

A Kuba cloth
Democratic Republic of the Congo

cut pile raffia, 62cm x 44cm,

a Kuba cloth, raffia, with applique and cowrie shells, 210cm long, a Berber blanket with supplementary weft and tie resist decoration, 160cm long, a Mbuti bark cloth, 62cm long, a Greek embroidered bag, 21cm high, a pair of wool mittens, two Nepal wool waistbands, 262cm and 372cm long, a fabric picture, two English face fire screen embroidered panels, two caps, a Mongolian embroidered snuff box cover and two floral embroidered strips.

Provenance

Virginia Bond Korda Collection.

£100-150



272



273

273

**Thirteen Akha bags
Thailand**

with embroidered panel front and strap handles. (13)

Provenance

Virginia Bond Korda Collection.

£200-300

274

Four Laos skirts *pha sin*

silk and cotton, chok and kit and tapestry and chok, the largest 104cm x 60cm, two Laos bags *yaam*, a Hmong applique apron, two Laos chok and kit silk fragments, a Laos embroidered fragment, four Hmong embroidered and applique waist bands, four Lisu applique bands, two woven bands and two purses. (22)

Provenance

Virginia Bond Korda Collection.

£100-150



274



275

275

**An Akha tunic
Thailand**

embroidered with pockets, 77cm long, and twelve embroidered panels. (13)

Provenance

Virginia Bond Korda Collection.

£100-150

276

Three Akha Hill Tribe women's headdress
Thailand

leaf fibre, wool, shell beads, seeds, metal studs and bone,
26cm deep,
and two Yao chid's hand embroidered hats. (5)

£100-150



276



277

277

A collection of hats
Peru, Uzbekistan, Mongolia

silk, wool, cotton and metal thread, and a Java turban and a pair
of Peru wool hair extensions. (22)

Provenance

Virginia Bond Korda Collection.

£300-500

278

Nine Hmong embroidered panels
Thailand and Vietnam

rectangular with five geometric squares,
the longest 60cm,
two Chiang Mai jacket panels, a Blue Hmong
baby carrier panel and two Hmong small panels.
(14)

Provenance

Virginia Bond Korda Collection.

£100-150



278



279

Two Kachin skirts

Burma

wool and cotton,
162cm x 85cm and 152cm x 63cm,
a Chin skirt, cotton with supplementary weft
patterning and with applied cowrie shells, seeds,
metal tubes and bead tassels, 103cm x 86cm and
three Naga cloths, 152cm x 100cm and two
153cm x 55cm. (6)

Provenance

Virginia Bond Korda Collection.

£150-250

279



280

280

Two Karen Hill Tribe ikat sarongs

North Thailand

with a python skin design,
65cm and 68cm long,
and a similar wrap skirt, 141cm long and four North Thailand indigo ikat
cloths, 289cm, 198cm, 155cm and 151cm long. (7)

Provenance

Virginia Bond Korda Collection.

£100-150



281

Six Sam Neua skirts *pha sin*

Laos

silk ikat and chok and kit,
the largest 160cm x 67cm,
and a Sam Neua silk ikat shoulder cloth *pha biang*. (7)

Provenance

Virginia Bond Korda Collection.

£80-120

281

282
Seven Flores ikat blankets
Indonesia

vegetable dyed and hand woven
cotton,
203cm x 126cm, 175cm x 116cm,
120cm x 135cm, 134cm x 140cm,
120cm x 199cm, 120cm x 125cm,
125cm x 143cm. (7)

Provenance
Virginia Bond Korda Collection.

£200-300



283
A San Neua ikat and embroidered skirt pha sin
Laos

silk,
136cm x 61cm,
a Laos kit silk and embroidered mosquito net border, ends sewn together,
680cm, a Laos silk chok and kit embroidered mosquito net border, 488cm
long, and a Laos long cloth with bead applique ends with red wool tassels,
446cm long. (4)

Provenance
Virginia Bond Korda Collection.

£100-200



283

284
Two Vietnam woman's red dao headdress

cotton with beads and coin and wool tassels,
67cm and 73cm long,
a Vietnam silk supplementary weft length, 380cm long, a Vietnam hand
woven hanging with beadwork, 280cm long, two Vietnam indigo batik
cloths, a Hmong apron and a Hmong apron and leggings. (10)

Provenance
Virginia Bond Korda Collection.

£100-200



284



285
A Batak ritual cloth *ulos ragihotang*
Lake Toba, Sumatra
 ikat and supplementary weft,
 216cm long,
 three Sumatra ikat cloths, one with
 supplementary weft, 236cm, 231cm and
 243cm long, a Sumatra cloth with
 supplementary weft, 256cm long and an
 Sumatra ikat cloth with supplementary weft,
 183cm x 134cm. (6)
Provenance
Virginia Bond Korda Collection.
£200-300

285

286
Five Flores ikat sarongs
Indonesia
 vegetable dyed and hand woven cotton,
 147cm, 148cm, 153cm, 159cm, 170cm long. (5)
Provenance
Virginia Bond Korda Collection.
£200-300



286



287
Eight Indonesian ikats
Suva, Roti and Lembata
 Suva including three shawls, 154cm, 160cm
 and 169cm long, a sarong, 177cm long, and
 a short cloth, 103cm long; Roti including a
 sarong, 159cm long and a selendang, 150cm
 long; a Lembata sarong, 147cm long. (8)
Provenance
Virginia Bond Korda Collection.
£200-300

287

288
Six Cambodian silk ikat cloths
 the longest 304cm. (6)

Provenance
 Virginia Bond Korda Collection.

£200-300



288



289

289
Sixteen Cambodian silk ikat cloths
 the longest 373cm,
 a collection of sample silk ikats, another silk cloth and a cotton
 cloth. (20)

Provenance
 Virginia Bond Korda Collection.

£100-150

290
Five Cambodian silk ikat cloths
 the longest 306cm,
 another decorated with figures,
 temples and elephants, and a silk tie
 resist woman's headpiece. (7)

Provenance
 Virginia Bond Korda Collection.

£200-300



290



291

291
A Sumba ceremonial sash
Indonesia

with a supplementary warp depicting a four legged horned animal and a smaller animal amidst scrolls,
190cm x 47cm.

Provenance
Virginia Bond Korda Collection.

£100-150

292
A Timor ikat shawl *selendang*
Indonesia

with vegetable dyes,
119cm x 62cm,
three Timor embroidered belts / sashes, with
bead tassels, 178cm, 138cm and 80cm long and
a Timor sungkit scarf, 99cm long. (5)

Provenance
Virginia Bond Korda Collection.

£100-150

293
An Uzbekistan *susani*

cotton with embroidered decoration and a silk
tassel edge,
196cm x 150cm,
two cloths with gilt wire, five Uzbekistan bags,
a hand woven silk ikat panel, a small cloth, an
amulet, an Uzbek tie, a band and two hair
decorations. (15)

Provenance
Virginia Bond Korda Collection.

£100-200



292

293



294

**Three Flores ikat cloths *kain*
Indonesia**

vegetable dyed and hand woven cotton, one still joined at the tassels, 140cm, 250cm, 285cm long, a Flores cotton ikat scarf, 130cm long, two Flores cotton ikat shawls, 150cm and 156cm long and a Flores ikat waistcoat. (7)

Provenance

Virginia Bond Korda Collection.

£200-300

295

**An Iban ikat bidang
Sarawak**

49cm deep, another with vegetable and chemical dyes, 52cm deep, two Sarawak ikat pua kumbu, 168cm and 170cm long and a Sarawak ikat cloth, 79cm long. (5)

Provenance

Virginia Bond Korda Collection.

£50-100



296

**A Batak ritual cloth *ulos ragidup*
Lake Toba, Sumatra**

cotton ikat with supplementary weft, 212cm x 130cm, and two Sumatra ikat cloths, one red and blue with a supplementary weft, 175cm x 245cm long. (3)

Provenance

Virginia Bond Korda Collection.

£200-300



297

**Six Batak cloths
Sumatra, Indonesia**

cotton, including four shawls *selandang*, one with metal bound tassels, 156cm, 179cm, 152cm and 158cm long, a head cloth, 156cm long and an ikat and supplementary weft cloth, 173cm long. (6)

Provenance

Virginia Bond Korda Collection.

£200-300



298

298

A Java batak shoulder cloth *selendang*

cotton, decorated exotic birds and foliage, with end tassels, 300cm x 48.5cm, and eight Java tulis batak textiles. (9)

Provenance

Virginia Bond Korda Collection.

£100-150

299

A Philippines child's rain coat and hat

leaf fibre, the coat 73cm long, five palm leaf hats and three palm leaf baskets. (10)

Provenance

Virginia Bond Korda Collection.

£80-120



299



300

300

A Cusco embroidered skirt

Peru

bayeta and dyed wool, 62cm long, a Lake Titicaca skirt and bolero, three synthetic dye blankets, five hats, a woven dye sample with balls of wool attached, six belts, four slings, four belt looms, a llama wool rope, a Cusco beaded braid, llama bells on a wool collar, a small bag and a doll panel. (31)

Provenance

Virginia Bond Korda Collection.

£100-150

301

An Indian shawl

silk on hand woven silk depicting figures, buildings, trees, horses and other animals and deity figures, 234cm x 88cm.

Provenance

Virginia Bond Korda Collection.

£60-100



301



302

302

A Rabari bandhani shawl

India

wool with a supplementary weft to the end borders and with dot decoration to the main body, 206cm x 83cm,

a Jaipur bandhani turban, Jaipur, red with bright dot decoration, 328cm long, a Rabari shawl, 388cm x 72cm, a Jaipur cotton bandini sari, black dye with red and white dot decoration, 222cm long, a bandhani turban, 419cm long, and a Kutch bridegrooms embroidered wedding sash, 196cm long. (6)

Provenance

Virginia Bond Korda Collection.

£100-200



303

**A Banjara bag
Gujarat, India**

cotton, mirrors and cowrie shells, with a strap handle, 86cm long, two Banjara 'envelope' bags, one with applied cowrie shells, 33cm and 36cm wide, two Banjara gallas, with applied cowrie shells, 22cm and 30cm long and a Banjara kulnal, with four cowrie shells to each corner, 68cm square. (6)

Provenance

Virginia Bond Korda Collection.

£100-200



303



304

**Two Baliem Valley skirts
Irian Jaya**

woven sago palm, 70cm wide, and eleven Oceanic tapa cloths; Tonga, Fiji and Sentani Lakes. (13)

Provenance

Virginia Bond Korda Collection.

£80-120

305

Two Java unfinished batiks

one of geometric designs, 100cm long, and the other with Wayang puppet characters, 178cm long, and sixteen Indian block printing stencils. (18)

Provenance

Virginia Bond Korda Collection.

£50-100



305

306

Two hand looms

Timor and Peru

with a vegetable dyed ikat weaving and a natural dyed weaving by Yenny J. Quillahuaman C., Cusco.

Provenance

Virginia Bond Korda Collection.

£50-100

307

Literature -

relating to Indian textiles and art. (19)

Provenance

Virginia Bond Korda Collection.

£100-200

308

Literature -

Relating to Indonesia textiles and the Pacific, including *The Fabrics of Hawaii (Bark Cloth)* by Adrienne Kaeppler, 1975. (11)

Provenance

Virginia Bond Korda Collection.

£100-200

309

Literature -

relating to the textiles and cultures of Africa, Peru and Worldwide. (25)

Provenance

Virginia Bond Korda Collection.

£40-60

310

Literature -

relating to textiles and the cultures of
Mongolia, Kazakstan, Uzbekistan, China,
Cambodia, Thailand, Burma, Lao and Vietnam.
(30)

Provenance

Virginia Bond Korda Collection.

£100-200



306



307



308



309



310

OTHER PROPERTIES

311

Literature -

George Chemeche; The Horse Rider in African Art, 2011.
Hans Witte; Earth and Ancestors: Ogboni Iconography, 1988.
Frank Wiggins and Bruce Carpenter; Mentawai Art, 1999.
Floros und Sigrid Katsouros; Lobi, 2002.
Herbert M. Cole and Dierk Dierking. Invention and Tradition, The Art of Southeastern Nigeria, 2012.
Museum fur Volkerkunde Frankfurt am Main; Luba Hemba, 1983.
The Metropolitan Museum of Art; Art of the Dogon, selections from the Lester Wunderman Collection, 1988.
Museum Rietberg Zurich; Admiralty Islands, Art from the South Seas, 2002.
5000 Years Africa - Egypt - Africa; W and U Horstmann Collection and Staatliche Museum, Berlin, 2008.
Chokwe and their Bantu Neighbours; Museum Haus der Volker and Galerie Walu, 2003.
Daniel P Biebuyck; La Sculpture des Lega, 1994.
Achim Sibeth; Being Object, Being Art, Masterpieces from the Collections of the Museum of World Cuklters Frankfurt/Main, 2009.
Francois Neyt; Fleuve Congo, Arts d'Afrique Centrale, 2010, signed by the author.
Claes; Musonge, 2006.
Karl-Ferdinand Schadler; African Art in Private German Collections, 1973.
Maria Kecskesi; Kunst aus dem Alten Afrika, 1982.
Anitra Nettleton; African Dream Machines, 2007.
Ways of the Rivers: Art and Environment of the Niger Delta; UCLA Fowler Museum of Cultural History, 2002.
Gabriel Massa; Cheval et cavalier dans l'art d'Afrique noire, 2007.
Michael Stevenson and Michael Graham-Stewart; The Mlungu in Africa, art from the colonial period, 1840 - 1940, 2003. (20)

£150-250

312

Sixteen Tribal Art Exhibition / Gallery catalogues (16)

£40-60

313

Tribal Art Auction catalogues

including Lempertz, Cornette de Saint Cyr, Native, Bonhams, Woolley and Wallis, Mossgreen, Dorotheum, Dunbar Sloane. (87)

£100-200

314

Literature

African Arts, 11 magazines from 1975, 1976, 1977 and 1984.
Arts d'Afrique Noire, 15 magazines, 1-3 and 5-16. (26)

£30-50



311



312



313



314

OCEANIC



315

315

Three Solomon Islands currencies

Melanesia

shell, two with inscribed collection numbers R -140 and B. 428, 5cm, 5.5cm and 6.5cm high. (3)

£100-200



316



317

316

A Papua New Guinea shell currency

Melanesia

31cm x 22.5cm, on a stand. (2)

£200-300

317

A Solomon Islands currency

Melanesia

clam shell *tridacna*, 20cm wide.

£300-400



318

318
A Massim canoe splash board *lagim*
Trobriand Islands, Papua New Guinea
 with carved and pierced decoration of birds, figures and scrolls, with red, white and black paint, the back inscribed in green paint BENJ and red paint TOBL., 64cm high.

Provenance
 Harry Beran, Cambridge (1935-2021).

£200-300



319

319
A Massim canoe splash board *lagim*
Trobriand Islands, Papua New Guinea
 with carved and pierced birds, figures and scrolls, painted red, white and black, the back inscribed in white paint NOUGU-O and TOBO, 70cm high.

Provenance
 Harry Beran, Cambridge (1935-2021).

£300-400



320

320
Four Massim adze handles
Trobriand Islands, Papua New Guinea
 two with a carved figure and one with carved scrolls and a metal blade, the fourth with rattan binding, 37cm - 51cm long, and a stone adze blade, 13cm long. (5)

Provenance
 Harry Beran, Cambridge (1935-2021).

£100-150



321

321
Three Massim lime spatulas
Trobriand Islands, Papua New Guinea
 one with a carved figure terminal, 42.5cm long, one carved an animal, with shell inlay, 34cm long, and one flat, 33.6cm long and two Collingwood Bay lime spatulas, 49cm and 27cm long, a Massim comb, 26.5cm, a Massim fish hook, with a carved head, 28cm long and a Massim carved head finial, 10cm long. (8)

Provenance
 Harry Beran, Cambridge (1935-2021).

£200-300

322
A Massim canoe prow ornament *tabuya*
Trobriand Islands, Papua New Guinea
 with carved and pierced stylised bird and wave decoration, with white, red and black pigment, 85.5cm high, 106.5cm long.

Provenance
 Harry Beran, Cambridge (1935-2021).

£200-300

323
A Massim canoe prow ornament *tabuya*
Trobriand Islands, Papua New Guinea
 with carved and pierced stylised bird and scroll decoration, with white, red and black paint, 26.5cm high, 63cm long.

Provenance
 Harry Beran, Cambridge (1935-2021).

£100-150



322



323

324

A Massim feast bowl

Trobriand Islands, Papua New Guinea

with an inner lip to the carved scroll border
with remains of lime fill, the sides with two
relief gorget shape motifs,
59cm diameter, 24cm high.

Provenance

Harry Beran, Cambridge (1935-2021).

£400-500



324

325

A Massim mortar

Trobriand Islands, Papua New Guinea

with seated figural supports with carved
decoration having lime fill,
35.5cm high.

Provenance

Harry Beran, Cambridge (1935-2021).

£200-300



325

326

A Massim stool

Trobriand Islands, Papua New Guinea

with a carved circular top on a standing male
and female figure supports and a circular base,
60.5cm high.

Provenance

Harry Beran, Cambridge (1935-2021).

£150-250



326

327

A Papua New Guinea shell necklace

with seeds, beads and plastic,
the main shell 12cm wide,
a Himalayan bone necklace, six other shell,
seed and bead necklaces, and four shells.

Provenance

Harry Beran, Cambridge (1935-2021).

£60-100



327



328
A Massim dish
Trobriand Islands, Papua New Guinea

oblong with carved scroll decoration and with a seated figure at one end, 16cm high, three Massim betel nut mortars, two pestles, a spatula, a club handle, an oblong bowl, a model stool with a marsupial support, and a coconut shell spinning top. (12)

Provenance
Harry Beran, Cambridge (1935-2021).

£150-200



330
Six Fiji / Tonga fans

natural and dyed fibre and feathers, the largest with a painted tapa centre, 39cm diameter, and four Solomon Islands combs, the longest 28cm. (10)

Provenance
Dr James Spillius, London.

£100-200



332
A Samoa model canoe
Polynesia

with carved and filled decoration and an outrigger, 146cm long.

£200-300

88



329
A Dayak finial or stopper
Borneo

carved as a seated beast with scroll carving to the back and wearing a headdress, 16.2cm high, on a base, a Borneo bamboo container and cover, 54cm long and an Admiralty Islands model crocodile, with pigment, 69cm long. (4)

£150-250



331
A Vanuatu pudding knife
Melanesia

with a carved fish to the handle, 40.7cm long, an latmul zoomorphic flute stopper, 54cm long, a Samoa model canoe, 112cm long, an Abelam model crocodile with pigment, 85cm long, a Fiji dart, 17cm long, a fishing net shuttle, with painted white inventory number 395, 36cm long and three bundles of sennit. (9)

Provenance
Dr James Spillius, London.

£150-200



333
A Solomon Islands bowl
St Cristobal, Melanesia

with abalone shell inlay and a black patina, 34cm long.

£100-200

334

A Chambri Lakes suspension hook

Papua New Guinea

carved masks with cowrie shell inset eyes and with pigment decoration,
71.5cm long.

Provenance

Dr Laurence R. Goldman, London.

Christie's, London, Important Tribal Art, 22 June 1993, lot 165.

£1,500-2,500



334

335

A Tami Islands headrest

Huon Gulf, Papua New Guinea

with squatting figural end supports, with remains of red and white pigment,
13cm high.

£400-600

336

A Boiken dish

Papua New Guinea

with relief carved decoration including two masks, and pierced for attachment,
44.5cm diameter, on a stand.

Provenance

ex Michael Hamson, California.

£300-400



335



336



337

337

**A Papuan Gulf drum
Papua New Guinea**

with carved decoration around the stylised jaws and two bands to the centre with an integral handle, with red and white pigment, 84.5cm high.

£300-500

338

**A Manambu head
Yambun Village, East Sepik, Papua New Guinea**

with an integral spike to the top of the head, with cowrie shell eyes and paint decoration, the back with a sticker inscribed 585.68 DN and a paper label inscribed DN 585.68, 55cm high.

Provenance

Douglas Newton, New York, field collected in 1967.

Exhibited

Crocodile and Cassowary, Museum of Primitive Art, New York, 1971.

Published

Crocodile and Cassowary, Museum of Primitive Art, New York, 1971, no. 122.

The personal name for this head is Meiyamogwei, sister of the meirr Ambiyanggei of the Niyanggandau clan.

£300-400



338



339

339

**A Solomon Islands standing figure
St Cristobal or Florida, Melanesia**

with a fibre coiffure and inlaid shell to the brows, eyes and cheeks, with red pigment to the mouth, 53.2cm high.

£500-800

340

**A Yimam yipwon figure
Korewori River, Papua New Guinea**

23.5cm high.

£400-600



340

341

A Papua New Guinea pipe

Melanesia

bamboo, with engraved and filled decoration,
38.5cm long.

£50-100

λ 342

A Solomon Islands fish hook

Melanesia

shell with a carved diced back panel, turtleshell
and fibre,
8.7cm long,
a Tonga fish hook, shell and turtleshell, 6.3cm
long, and a Pacific wood and fibre fish hook,
22.5cm long. (3)

Provenance

Dr James Spillius, London.

£150-200

343

A Massim shallow bowl

Trobriand Islands, Papua New Guinea

the rim with a carved zig-zag edge and inner
lip, the underside with two relief triangles,
44.5cm diameter.

Provenance

Rev. Charles Abel.

£100-200

344

A Solomon Islands bowl

Melanesia

oblong with shell inlay and with fish handles,
32.5cm long,
and four other Solomon Islands artefacts,
including a bowl with four fish handles, two
with human heads, 35cm long, a model canoe,
41.2cm long, a frigate bird with a canoe
surmount, 32.5cm wide, and a standing female
figure with armbands, 40cm high. (5)

Provenance

Dr James Spillius, London.

£200-300

345

An latmul suspension hook

Middle Sepik River, Papua New Guinea

with pigment decoration,
54.5cm high.

£150-200

346

A Massim lime spatula

Trobriand Islands

the damaged handle carved birds and scrolls,
27.1cm long,
a Sepik mask, 17cm high and a Yipwon figure,
35.2cm long. (3)

£200-300



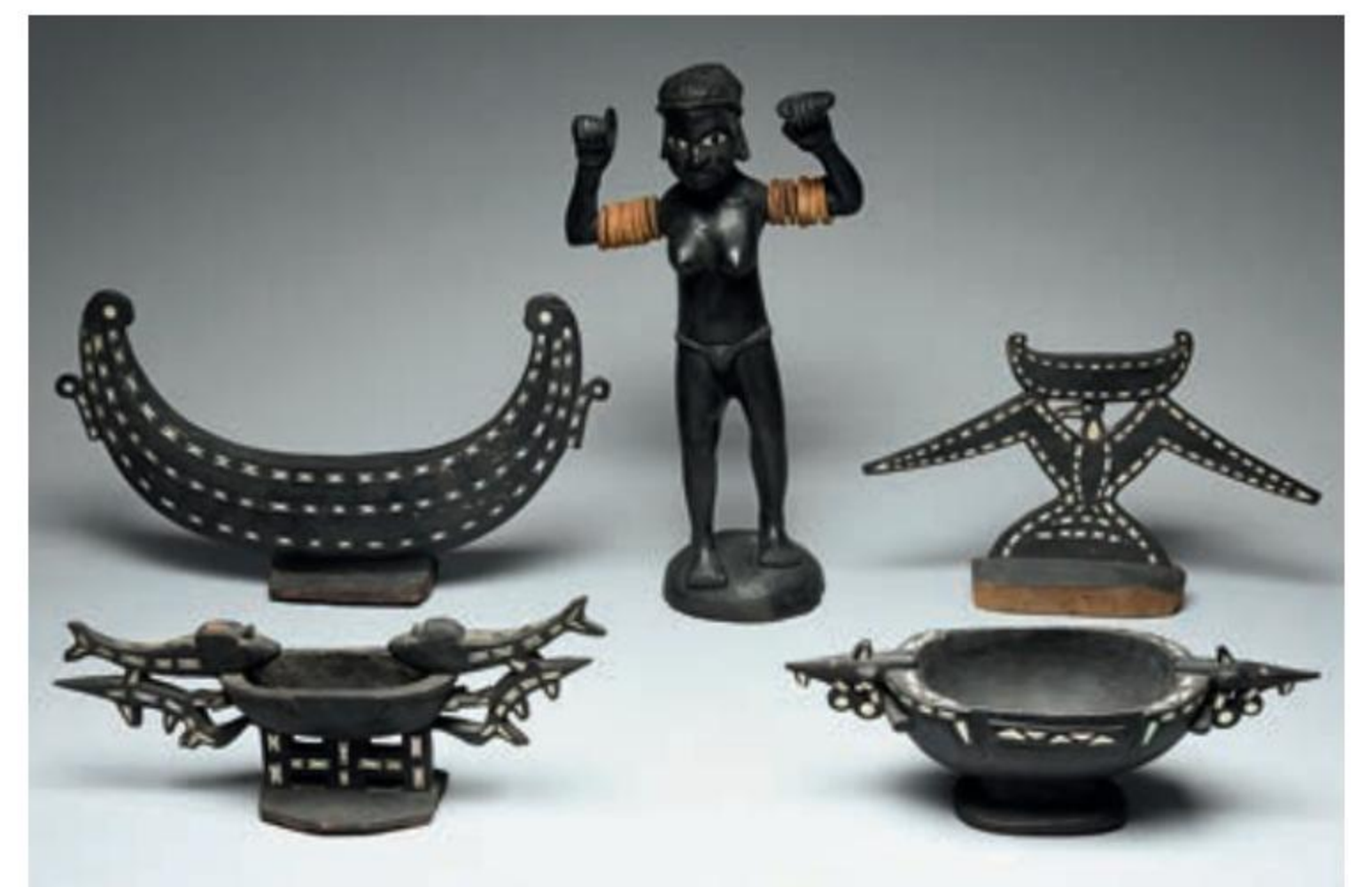
341



342



343



344



345



346



347

347
A Marquesas Islands bowl and cover
Polynesia

oval with all over low relief carved symbols and with tiki head handles, one pair with hands, raised on a short spreading foot,
 21.5cm high, 39.5cm across handles. (2)

£3,000-4,000

348
A Fiji tapa beater
Melanesia

pierced through the handle,
 36cm long.

£300-400

349
A Fili throwing club *i ula drisia*
Melanesia

with tally marks to the top of the handle and chip carved decoration to the grip,
 39cm long.

£300-400

350
A Kanak club
New Caledonia

the mushroom head with three incised lines to one side and with an off centre handle,
 46cm long.

£600-800



348

349

350



351

351

A Cook Islands stool

Polynesia

with a waisted rectangular curved top on four short curved legs with pad feet, 19th century, 14.5cm high, 44cm long.

£3,000-5,000

352

A Fiji club *totokia*

Melanesia

with a part carved zig-zag handle and a flanged butt, 101cm long.

£400-600

353

A Fiji pole club *bowai*

Melanesia

with a notch carved grip and with a series of scored 'kill' marks above and with a concave butt, pierced at the edge for attachment, 19th century, 119cm long.

£600-800



352



353



354

A Niue Island barkcloth

Polynesia

printed forty squares, each with a radiating dash design in blue and black pigment,
244cm x 364cm.

Provenance

East Coast Collection, USA.

£6,000-8,000



355



358

355

A Samoa club
Polynesia

the fish shape blade with notched geometric decoration to a tapering handle, 90.5cm long.

Provenance

Leonard Adam Collection (1891 - 1960)

Anthropologist and lawyer.

Woolley and Wallis, Salisbury, African and Oceanic Art, 15th December 2021, lot 934 part.

£250-350

356

A Solomon Islands carved bamboo
Melanesia

with bands of symbols, geometric patterns, frigate birds and fish, mounted as a walking stick with a wood handle and a silver collar, engraved a monogram SE and inscribed IN MEM : REV. J. HOLFORD PLANT. MISSIONARY PRIEST IN MELANESIA, Birmingham hallmark for 1890, 82cm long.

Rev. J. Holford Plant was a missionary priest on Norfolk Island and died in 1891.

£100-200

357

A Samoa club
Polynesia

of tapering hexagonal form with a pointed tip and with carved zig-zag, chevron and linear decoration, 58cm long.

£300-400

358

A Papuan Gulf gope board
Papua New Guinea

with a carved ancestor figure, the back with painted numbers 1198 and 1323, 114cm high.

£300-400

359

A Massim staff
Trobriand Islands, Papua New Guinea

the finial pierced and carved stylised birds and with lime fill, 115.2cm long.

£200-300



356

detail



359



357



360

360
A Malekula Island ceremonial hat
janus mask
Vanuatu
 fibre and mud with boars tusks and pigment decoration, with a fibre bound feather finial, 122cm high.
 £800-1,200

361
A Karo Batak magic staff finial
tungkot melihat
Sumatra, Indonesia
 with a mounted figure with horse hair coiffure and the horse with fragment glass inset eyes, raised on a collar of carved figures and a reptile, 24cm high, on a base. (2)
 £500-800



361

362
A Dayak baby carrier
Indonesia
 basketry with a wood base, with a glass beaded panel depicting an ancestor figure and hung with glass beads, pig's teeth and bells, with applied shell discs and two glass bead tassels, with woven fibre straps, 35.5cm high.
 £100-200



362

363
Two Ifugao duyu bowls
Philippines
 with scalloped rims, the larger with two attachment holes, 36.5cm and 18cm diameter, and a Dayak bowl, with divisions and a handle, 13.5cm high. (3)
 £150-200



363



364

364
A Kayan Dayak Hudoq mask
Kalimantan, Borneo

the pigment decorated mask with inset mirror eyes and with inset hair, the rattan headdress with five hornbill feathers, the back of the mask with a mouth stick, 81cm high, on a stand. (7)

Provenance
East Coast Collection, USA.

£3,000-4,000

365
A Ifugao female bulul figure
Luzon Island, Philippines

standing with a long coiffure and inset ceramic pupils, raised on a waisted block, 49.2cm high.

Provenance
Rudolf Kratochwill, Manilla, 2004.

£800-1,200



365



366



368



367



369

366
Two pairs of Tamil Nadu earrings
Southern India

metal, of geometric abstract form representing a bird or serpent, 3.6cm wide. (4)

£200-300

367
An Indonesian platter
modelled as a turtle, the base with a carved shell motif, 39.5cm long.

£100-150

368
A Chinese headrest
bamboo and fibre, part black lacquered and with hinged supports, 14.5cm high, 43.5cm long, and a Chinese headrest with hinged supports and red lacquer, 15cm high, 32cm long. (2)

Provenance
the first - Julian and Barbara Harding, London.

£100-200

369
A stone axe head
8.5cm long, and two stone discs, each with a drilled hole to the centre, 22cm and 17cm diameter. (3)

£100-150



370



371

370
A Kalash female figure mount
Pakistan
with traces of a blue pigment, 35cm long.

£150-200

371
A Himalayan Yoni ceremonial water vessel
copper of teardrop shape with a linear decorated border and a raised rim, the base with a lingam point, 33cm long.

£150-200



372

372
Three Myanmar hip baskets
 rattan with wood sheaths,
 the longest 28.5cm,
 two Indonesian rattan baskets, with
 wood bases and back straps,
 49.5cm and 56cm high, a similar
 smaller basket, 28.5cm high and a
 lidded basket with a carrying strap,
 46cm high. (8)

£400-600

373
Two Aboriginal clubs
Australia
 one with an ovoid head and carved
 spiral terminal, 79.5cm long and the
 other the incised ribs and with a
 gum to the end of the handle,
 75.5cm long. (2)

£250-350

374
An Aboriginal 'pineapple' head club
Queensland, Australia
 with a spike finial and the shaft with
 fine carved grooves and with cut
 textured grip, 19th century,
 73.5cm long.

£300-500

375
Five Aboriginal spears
Arnhem Land, Australia
 with pigment decoration, including
 four barbed and one plain, having a
 fish to each side of the blade,
 187.5cm - 195.5cm. (5)

£500-600



373

374



375



376

376
An Aboriginal boomerang
Darling River, South East Australia
 with engraved linear decoration and fine grooves to the other side, 60.5cm long, and seven Aboriginal boomerangs; four plain, two part grooved and one textured. (8)
 £200-300



378

377
An Aboriginal Rainforest sword club
Queensland, Australia
 19th century, 140cm long.
 £600-800

378
Two Aboriginal bull roarers
Australia
 one with carved angled grooves to one side and the other side with short cuts, pierced to one end, 38.5cm long, the other with carved circle and linear decoration with red ochre pigment and pierced to one end, with a painted collection number 88., 46.5cm long and a stone churinga, carved circles, short lines and meandering lines to both sides, 26.5cm long. (3)
 £400-500

379
An Aboriginal spear thrower woomera
Victoria, Australia
 with stylised carving to both sides, the front with emu tracks and red pigment, the ends with gum, one with remains of the bone spike, 19th century, 69cm long.
 £300-500

380
An Aboriginal bull roarer
Australia
 with carved circle and linear decoration, with red natural pigment and pierced at one end, 35.5cm long, with a handwritten note dated 25th Oct 1962, explaining the bull roarers use and stating it was from a tribe in the N.N.W. of Australia, and an Aboriginal hair strand belt, 66cm long. (3)
 £200-300



379 front and back



380



377

381

Two Aboriginal large churingas

Australia

oblong with flat and concave sides with carved radiating circles and linear decoration, with red ochre, all ends with later holes for mounting, 19th century, 150.5 and 151.5cm long. (2)

£2,000-3,000



381



382

382

**A Maori hand club *patu wahaika*
New Zealand**

with allover notch and linear carved decoration with a standing tiki and a head, with haliotis shell eyes, 34cm long.

£600-800

383

**A Maori hei-tiki pendant
New Zealand**

nephrite, 4.5cm long, and two hei-tiki nephrite pendants, with red wax to the eyes, mounted as earrings, 6.5cm long. (3)

£100-150



383

384

**A Maori kauri gum portrait head
New Zealand**

with incised moko ornament to the face, 7.2cm high, on a perspex stand. (2)

Provenance

Dr James Spillius, London.

£100-200



384

385

**A Maori axe blade
New Zealand**

nephrite, 19th century, 8.6cm long and a Maori basalt axe blade, 6.4cm long. (2)

£200-300



385

386

**A Maori skirt *piu piu*
New Zealand**

flax, 100cm wide.

£150-200



386



387

387

**A Maori hand club *kotaite*
New Zealand**

with fine ribbed and grooved carving, and inset haliotis shell to the eyes of the tiki head terminal, 33cm long.

£1,000-1,500



388

388

**A Maori patu onewa club
New Zealand**

greywacke, with a ribbed butt and a pierced handle, 32cm long.

£1,500-2,000

END OF SALE

OLD MASTERS, BRITISH & EUROPEAN PAINTINGS

WEDNESDAY 8TH MARCH 2023



Ernest Koerner (German 1846-1927)
The Temple of Horus at Edfu, Egypt (detail)
Signed and dated *Ernst Koerner 1888* (lower left)
Oil on canvas
100.5 x 150cm; 39½ x 59in
Estimate £30,000 - 50,000*

ENQUIRIES

Victor Fauvelle
+44 (0)1722 446961
vf@woolleyandwallis.co.uk

*Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price

CLARICE CLIFF, ART DECO & DESIGN

WEDNESDAY 22ND AND
THURSDAY 23RD MARCH 2023



Mark Stoddart (born 1960)
Cheeky Hippo
Patinated bronze and glass limited edition table
Estimate £2,000 - 3,000*

ENQUIRIES

Michael Jeffery | +44 (0)1722 424505 | mj@woolleyandwallis.co.uk

*Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price

FURNITURE, WORKS OF ART & CLOCKS

TUESDAY 4TH & WEDNESDAY 5TH APRIL 2023

CLOSING DATE FOR ENTRIES 31ST JANUARY



A collection of 19th century coquilla nut figural snuff boxes
Estimate £400-600* each

ENQUIRIES

Mark Yuan-Richards | +44 (0)1722 411854 | myr@woolleyandwallis.co.uk

*Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price

BRITISH AND CONTINENTAL CERAMICS AND GLASS

WEDNESDAY 26TH APRIL 2023

CLOSING DATE FOR ENTRIES 6TH MARCH



A privateer wine glass for The Hornet

Estimate £3,000 - 5,000*

ENQUIRIES

Clare Durham | +44 (0)1722 424507 | cd@woolleyandwallis.co.uk

*Visit [woolleyandwallis.co.uk/buying](https://www.woolleyandwallis.co.uk/buying) for additional charges on final hammer price

AUCTION INFORMATION

OPENING HOURS

Castle Street Salerooms

Monday to Friday 9am – 5.30pm

Castle Gate Offices

Monday to Friday 9am – 5.30pm

VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

REGISTERING WITH US

All first time buyers need to register with us. Once registration is complete you will be provided with a permanent paddle number which can be used in all future sales.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence
2. a utility bill or document showing your name and address

You can register in person or by contacting the office on 01722 424500 or emailing id@woolleyandwallis.co.uk

You will be asked to show your documents, or fax or email copies.

PLEASE NOTE: Registering with our website, or any third party website, does not automatically register you to bid with us.

BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from the office either during the view or on the day of the sale.

COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with the office.

LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via bid.woolleyandwallis.co.uk, enabling you to take part in the bidding from anywhere in the world live as it happens.

BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

SALE RESULTS

These will be posted on our website shortly after the sale.

PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	+44 (0)1582 493099 info@albanshipping.co.uk www.albanshipping.co.uk
Kimdan Ltd	+44 (0)7973 389436 andy@kimdan.co.uk
Mailboxes	+44 (0)1962 622133 mbewinchester@btconnect.com www.mbe.co.uk/winchester
Pack & Send	+44 (0)1635 887237 newbury@packsend.co.uk www.packsend.co.uk/newbury

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

EXPORTING YOUR PROPERTY FROM THE UK

If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bankers draft, cashiers cheque, personal cheque, travellers cheques, debit and credit cards and cash up to a sterling equivalent of €10,000. We are no longer able to accept card payments of over £1,000 where the card-holder is not present.

Wire transfers should be sent to:
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Credit cards: Visa, Mastercard or Amex

Debit cards: Delta, Switch, Connect

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with an dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (Ω) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked λ may be subject to CITES Regulations when exported.

The CITES Regulations may be found at www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a ₣ symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000
Up to a maximum levy of €10,000	

FIREARMS

Lots marked F in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but are not allowed to take physical possession of it. The auctioneers will re-offer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.

SOCIETY OF FINE ART AUCTIONEERS AND VALUERS
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS
CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **The purchase price.**
The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.
5. **VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The omega symbol (Ω) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help.

The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.
9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone.
11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).
12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
 2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.
 3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
 4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.
 5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
 6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.
 7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.
- Reserves.**
- (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
 - (b) A reserve once set cannot be changed except with our consent.
 - (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.
8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
 9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.
 10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.
 11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
 12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. Conditions of Sale. You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. Authority to deduct commission and expenses and retain premium and interest.

- (a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.
- (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. Warehousing. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. Settlement. Subject to our normal trading conditions, payment will be made by BACS or cheque 5 weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;
- (b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;
- (e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a † or Ω. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

- (a) Immediately a lot is sold you will:
 - (i) give to us, if requested, proof of identity, and
 - (ii) pay to us the total amount due in pounds sterling
- (b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

- (a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.
- (c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (i) to proceed against you for damages for breach of contract;
 - (ii) to rescind the sale of that lot and/or any other lots sold by us to you;
 - (iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
 - (vi) to retain that or any other lot sold to you until you pay the total amount due;
 - (vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
 - (viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied).
- (b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

- (a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.
- (b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.
20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

GLOSSARY

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

- (a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.
- (b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainly as to authorship is expressed than in the preceding category.
- (c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.
- (d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.
- (e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
- (f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.
- (g) After Edward Lear: In our opinion a copy of a known work of the artist.
- (h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
- (i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
- (j) Dimensions are given height before width.
- (k) Pictures are framed unless otherwise stated.

BOOK AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4% Up to €50,000
3% €50,000.01 - 200,000
1% €200,000.01 - 350,000
0.5% €350,000.01 - 500,000
0.25% In excess of €500,000

Up to a maximum levy of €10,000

Lots marked with a ± symbol are potentially subject to the levy.

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us, we, our, Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you, your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 2018 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleyandwallis.co.uk
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

From you when you:

- interact with us before entering into a contract with us, for example when you express your interest in our Services;
- instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
- communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
- in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.

From third parties such as:

- other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
- the-saleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on the-saleroom.com) of individuals who register for one of our auctions (please see the-saleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (the-saleroom.com's payment provider);
- sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
- shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

YOUR LEGAL RIGHTS

Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: www.ico.org.uk



VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or directors. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley & Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

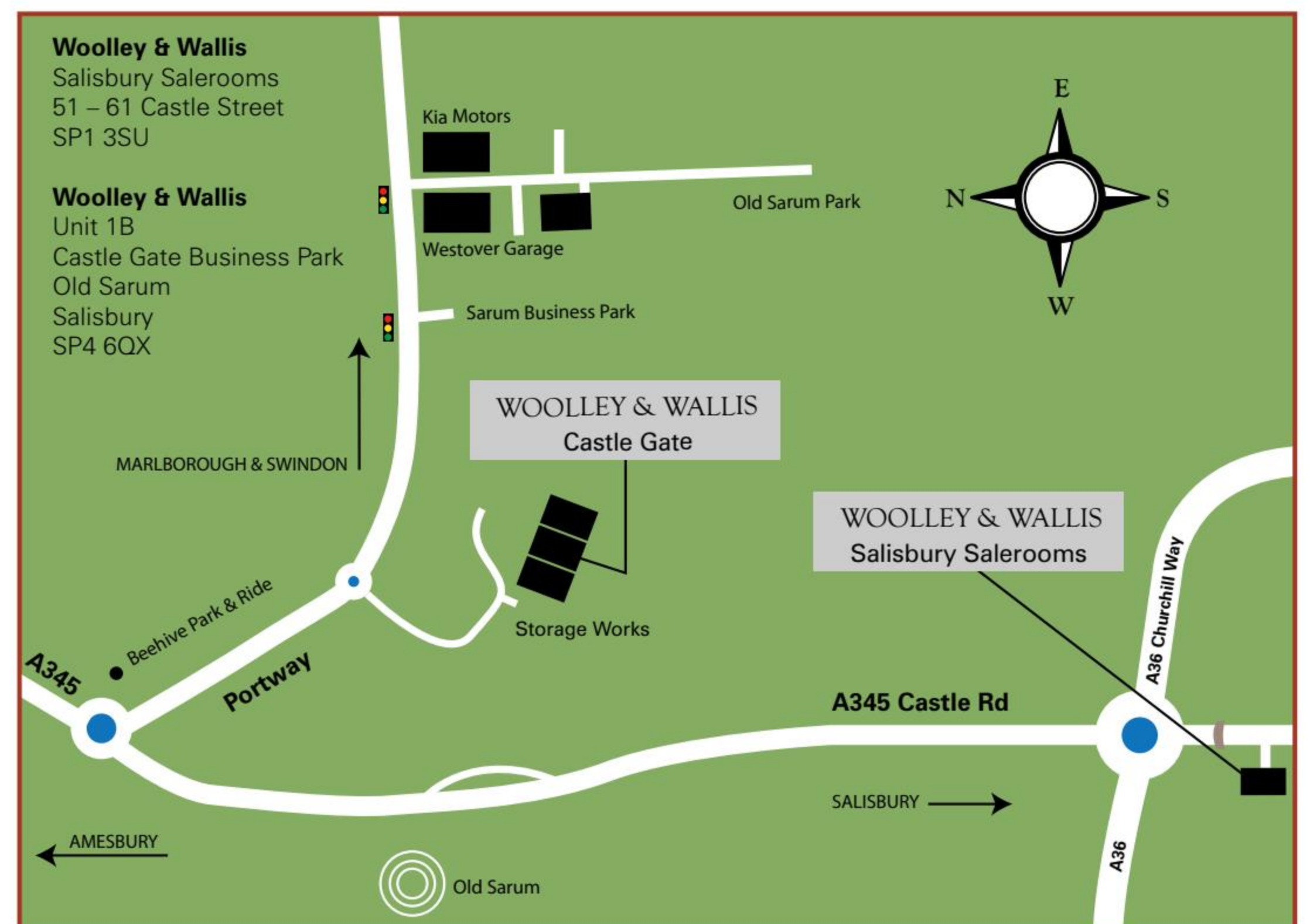
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence
+44 (0)1722 424500 | valuations@woolleyandwallis.co.uk

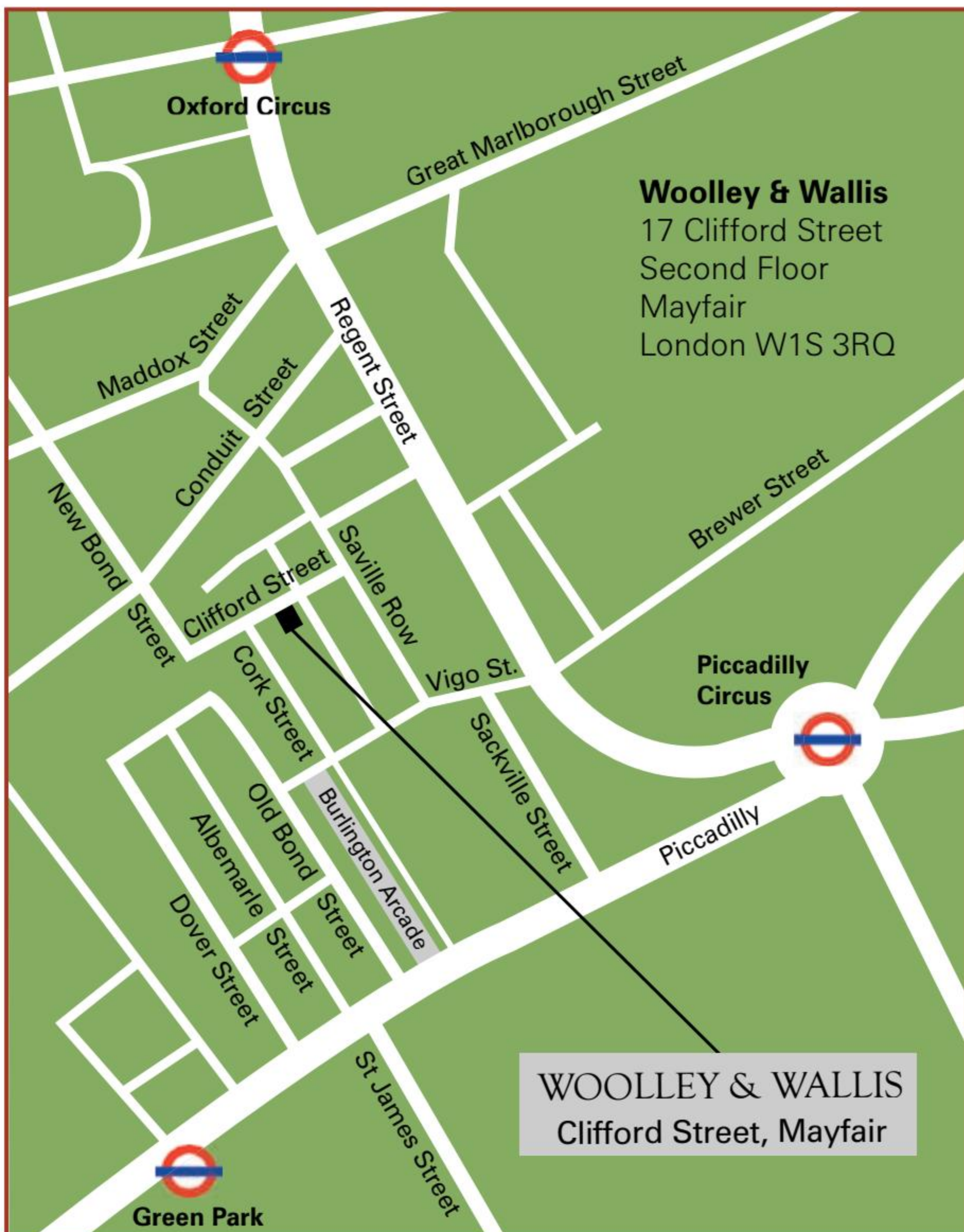
FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available by appointment. Please email valuations@woolleyandwallis.co.uk or call +44 (0)1722 424500

DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough



17 (2nd floor) Clifford Street, London W1S 3RQ
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WOOLLEY & WALLIS

EST. 1884

ABSENTEE BID FORM

ARTS OF AFRICA, OCEANIA AND THE AMERICAS

WEDNESDAY 22ND FEBRUARY 2023

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

Billing Name (please print) _____

Address _____

_____ Postcode _____

Daytime telephone _____

Email _____

ID may be required even if you have bid with us before.

Signature _____

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Lot Number in numerical order	Brief Description	Price Excluding buyer's premium & VAT

AUCTION CALENDAR

2023

FEBRUARY

1st & 2nd Fine Jewellery
21st Fine Pottery & Porcelain
22nd Arts of Africa, Oceania and the Americas

MARCH

8th Old Masters, British & European Paintings
22nd Clarice Cliff, Art Deco & Design

APRIL

4th & 5th Furniture, Works of Art & Clocks
18th & 19th Silver & Objects of Vertu
20th & 21st Fine Jewellery
26th British and Continental Ceramics and Glass

MAY

17th Medals & Coins, Arms & Armour
23rd & 24th Asian Art, Chinese Paintings
& Japanese Works of Art

Dates may be subject to change

+44 (0) 1722 424500
enquiries@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

A Naga woman's necklace
Nagaland
SOLD FOR £3,750*



